20 Cents
MARCH 19, 1921

Dramatic Mirror and THEATRE WORLD

MAE TRUDE
New York's
Favorite Hostess

Late News *Song Shops* *Vaudeville*

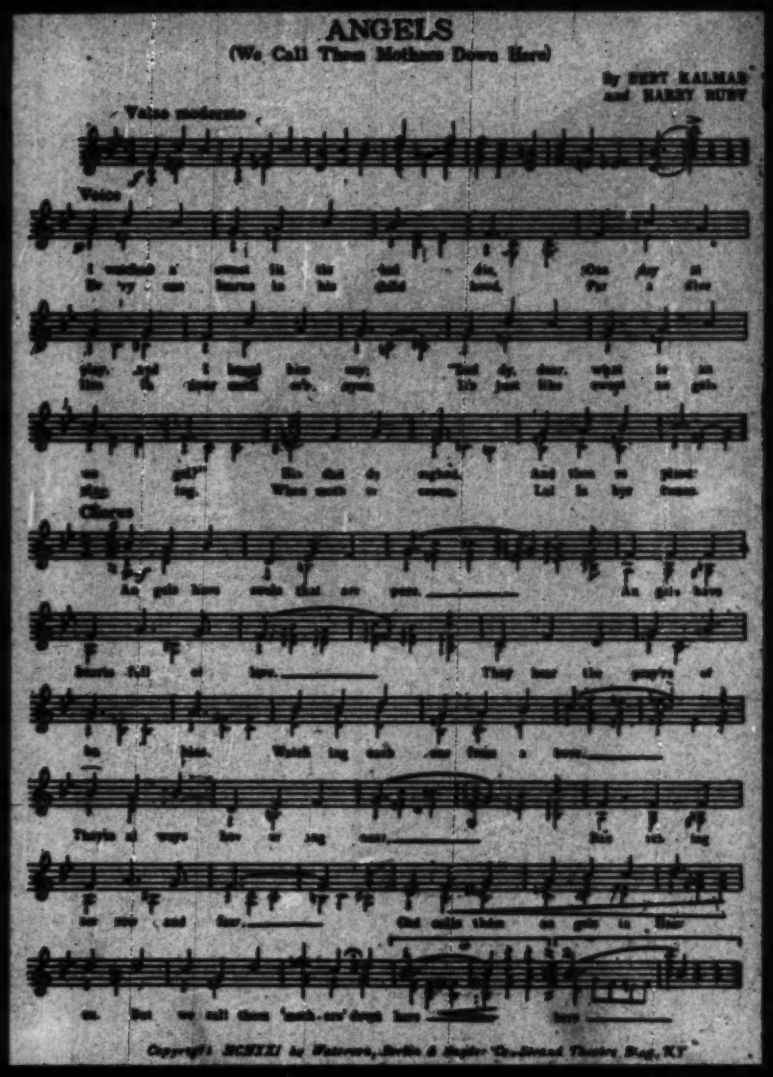
TWO GREAT SONGS

By BERT KALMAR and HARRY RUBY

I Love Her Her

ANGELS

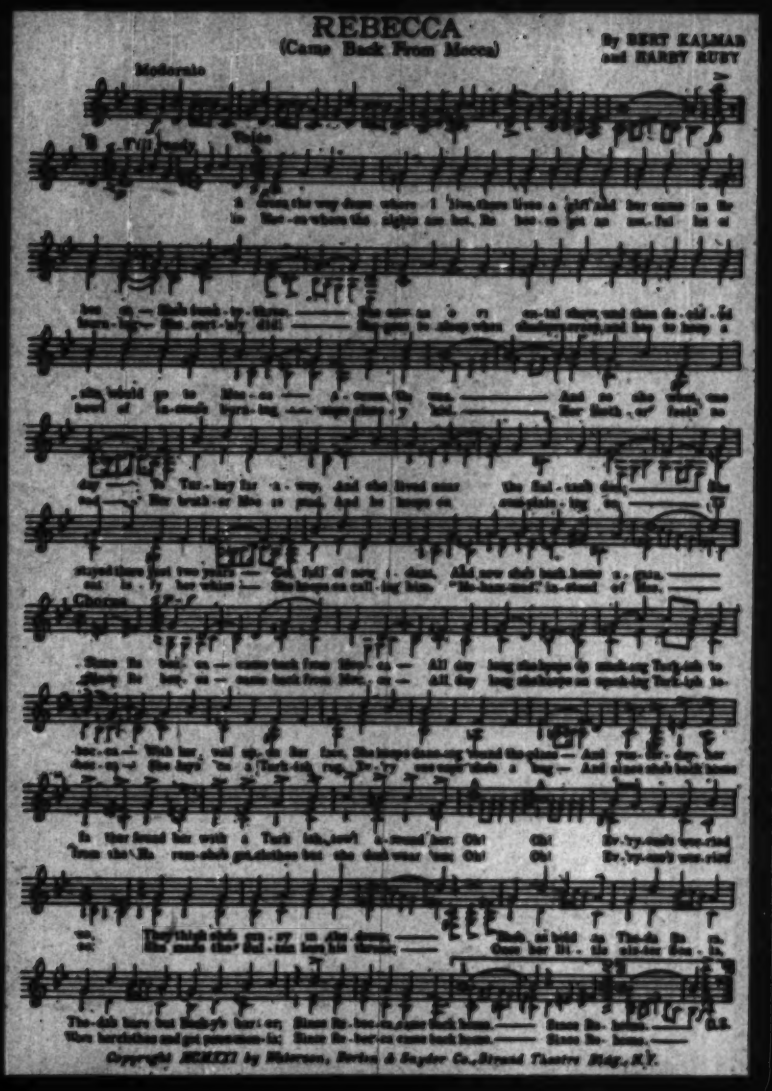
(But we call them Mothers down here)


ANGELS
(We Call Them Mothers Down Here)
By BERT KALMAR and HARRY RUBY
Voice moderato
Voice
Chorus
Copyright MCMXXI by Waterson, Berlin & Snyder Co., Strand Theatre Bldg., N.Y.

The Most Beautiful Ballad Written in Years

Don't Miss This Sensational Comedy Song

REBECCA



Plenty of Catch Lines and Comedy Double Versions

ORCH. IN ALL KEYS NOW READY—WIRE, WRITE OR PHONE TO

Waterson-Berlin & Snyder Company

STRAND THEATRE BUILDING, 47th Street and Broadway, New York

MAURICE ABRAHAMS, General Professional Manager

FRANK CLARK, Mgr., 81 W. Randolph St., Chicago, Ill.

FRED KRAMER
Orpheum Circuit Office
Detroit, Mich.

MORT HARRIS, Mgr.
Pantages Theatre Bldg.
San Francisco

DON RAMSEY, Mgr.
230 Tremont St.
Boston, Mass.

HARRIS FRIEDMAN, Mgr.
5 East Fifth St.
Cincinnati, Ohio

FRANK WATERSON, Mgr.
Globe Theatre Bldg.
Philadelphia, Pa.

MURRAY WHITMAN, Mgr.
181 Main St.
Buffalo, N.Y.

J. M. REGGES, Mgr.
Pantages Theatre Bldg.
Los Angeles, Cal.

DICK REEVES, Mgr.
Lyric Arcade
Indianapolis

JOE MILLER, Mgr.
521 Fifth Ave.
New York City

HARRY C. LORENZ, Mgr.
Columbia Theatre Bldg.
St. Louis, Mo.

HARRY KIRCHBAUM, Mgr.
Gordon Keppel Bldg.
Seattle, Wash.

PHIL JULIUS, Mgr.
Hannah Hotel
Cleveland, Ohio

Vote For Your Favorite

¶The three girls having the greatest number of votes at the close of the contest, April 1st, at 12 noon, are given contracts to appear in Universal Pictures.

¶There are numerous other prizes for many of the other girls.

¶The following girls are leading the contest in the order in which they are listed:

1—Katherine Kelly, Roanoke, Va.
2—Annet Cocco, Bellaire, Ohio
3—Marie Manuel, Ham Tranick, Mich.
4—Adelia Maday, Hammond, Ind.
4—Louise Walker, New York City
5—Martha DeHaven, New York City
5—Florence Richards, Ithaca, N. Y.
6—Severina Ragnetti, Chicago, Ill.
6—Vera Nalak, St. Louis, Mo.
6—Wilhelmina Presenten, Marblemount, Wash.
6—Rosalia Reitter, Milwaukee, Wis.
6—Beverly Evans, Masten, Pa.
6—Louise Earle, Minneapolis, Minn.
6—Helen Hollingsworth, Duncan, Okla.
6—Ruth Addis, Wildwood, N. J.

Contest Editor Dramatic Mirror
133 W. 44th St., N. Y.

Cast this vote in favor of

Name .....

Address .....

City .....

State .....

whom I want to win the contest.

Dramatic Mirror and THEATRE WORLD

Published in New York by Dramatic Mirror, Inc. at 133 West 44th Street. Phones Bryant 5189-5190

H. A. WYCKOFF, President — S. JAY KAUFMAN, Editor-in-Chief

W. S. PATJENS, Vice President; J. J. MARTIN, Managing Editor; JOHNNY O'CONNOR and J. F. GILLESPIE, Associate Editors; JACK NEWMARK, Advertising Manager

CHICAGO, STATE LAKE BLDG., ROBERT D. BONIEL, Mgr. — LOS ANGELES, TALLY'S BROADWAY THEATRE, ELSIE BAUMGARTEN, Mgr.

IN THIS WEEK'S ISSUE

Page S. Jay Kaufman.....Page 479
Broadway Buzz.....Page 481
Stage News.....Pages 482-485
In the Song Shops.—Jim Gillespie.....Page 486
Page Johnny O'Connor.....Page 487
New Plays.....Pages 488, 505, 508
Vaudeville Shows.....Pages 490-491
Milady's Lingerie.....Pages 492-493
Little Trips to Los Angeles Studios.....Page 495
Screen Reviews.....Pages 496-497, 507
Screen News.....Pages 500-501
Market Place.....Pages 502-503
Dollars and Sense.—Investor.....Page 504
Dining Out.....Page 506

Out in New York on Thursday, dated the following Saturday

Mar. 19, 1921. Vol. LXXXXIII, No. 2295. $6 a year. Entered as second class matter January 26, 1909, at the Post Office at New York, N. Y., under act of March 3, 1879.

Copyright, 1920, by Dramatic Mirror, Inc. Add 75c for postage west of Mississippi River, $1.50 Canada, $3 Foreign.

PHONE CIRCLE 2488

Russian Arts and Crafts Studios

FORTY-SEVEN WEST FORTY-NINTH ST.
NEW YORK

Scenery, Costumes and Lighting Effects constitute an important issue in every production.

Russian Arts and Crafts Studios

Designs and executes most unusual stage settings. Costumes and lighting effects, be it a Vaudeville Act, Musical Comedy, Drama or Grand Opera.

We have just helped to complete Ziegfeld's "Sally" and many other productions.

Let us make designs for settings, costumes and lighting effects for your next production and furnish the estimate without obligation to you.

EXQUISITE COMPLEXIONS

have been retained throughout the summer by all women readers of The Dramatic Mirror who followed Madame Helena Rubinstein's guidance and placed their trust in her triumphant

"VALAZE" Beauty Preparations

And throughout the coming autumn and the harsher winter they will remain equally flawless,—these same complexions,—if they will be allowed to continue under the same expert guidance and under the influence of the same unfailing Beauty Aids.

FRECKLES, SUNBURN AND TAN

Valaze Beautifying Skinfood, removes discoloration, sallowness and freckles; moderates and prevents lines and wrinkles; insures a clear, soft, exquisite complexion. Price from $1.25.

Valaze Sunproof and Windproof Cream, protects the skin from ill-effects of exposure to sun, cold or wind, *preventing* tanning, sunblister and roughness. Also excellent foundation for powder. Price from $1.10 up.

Valaze Bleaching Cream, bleaches away sunstains, tan and furmarks. Price from $1.10 up.

Valaze Whitener, completely hides redness or discoloration of the skin. Will not rub off during the dance. Constitutes a boon for evening functions. Price from $1.00 up.

BLACKHEADS AND SPOTS

Valaze Blackheads and Open Pore Paste, used for washing in place of soap. Clears and renews the skin, reducing pores to normal, and effaces blackheads. Price $1.10 and $2.20. For more obstinate condition, No. 2, priced at $1.50 and up.

Valaze Beaume Blanc, remedies spots, rashes and soreness, and allays irritation. Price $1.75 and up.

WRINKLES AND RELAXED SKIN

Georgine Lactee, overcomes looseness and sagginess of the skin on the face, throat and around the eyes. Price $2.75 and up.

Remee Jelly, remedies and prevents fine lines and relaxation of the skin. Price $1.50 and up.

There is an unfailing "Valaze" remedy for every defect of the complexion. Whenever possible, a call should be made at Mme. Rubinstein's *Maison de beauté Valaze*, or one should write for her advice and interesting literature, which will be forwarded on receipt of postage.

Mme. Rubinstein has just returned from Europe with a number of new preparations and treatments; also a large assortment of new rouges, face powders and creams that have conquered for themselves a startling success at her European Salons.

Mme. Helena Rubinstein
of Paris and London
46 West 57th Street New York City

ATLANTIC CITY, N. J., 1427 Boardwalk; CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Avenue; SAN FRANCISCO, CAL., Miss Ida Martin, 177 Post Street and Grant Avenue; BOSTON, MASS., R. T. Slattery Co.; NEW ORLEANS, LA., Mrs. C. V. Butler, 3017 Eimple Street; DAYTON, OHIO, "Elder's"

FORSTER'S BIG FOUR

"O-HI-O"

Words by JACK YELLEN Music by ABE OLMAN

A SENSATION FOR 1,000 ACTS
A TERRIFIC HIT IN A DOZEN PRODUCTIONS
RECORDED BY THE GREATEST ARTISTS ON ALL PHONOGRAPHS
YOU CAN ADD MANY LAUGHS TO YOUR ACT BY USING IT

A SWEETLY MELODIOUS WALTZ SONG

KISS-A-MISS

OUR SUCCESSOR TO "THAT NAUGHTY WALTZ"
A MELODY THAT WE ARE PROUD TO PUBLISH AND THAT YOU WILL BE PROUD TO SING

A FOX-TROT BALLAD

LEARNING

AFTER SINGING HITS FOR YEARS, SOPHIE TUCKER HAS WRITTEN A HIT AND IS SINGING IT HERSELF—SO IT MUST BE GOOD. SEND IN FOR YOUR COPY NOW!!

A FOX-TROT WITH A NEW RHYTHM

SIREN
OF A SOUTHERN SEA

BY THE WRITER OF "HINDUSTAN." JUST AS GOOD—IF NOT BETTER
WHAT MORE CAN WE SAY!!

FORSTER, MUSIC PUBLISHER, INC.

CHICAGO
177 North State St.
(Loop End Bldg.)

NEW YORK
1552 Broadway
(Cor. 46th Street)

MAY McAVOY — *Who will be seen as Grizel in the John S. Robertson production of Barrie's "Sentimental Tommie", for Paramount.*

Page S. Jay Kaufman!

LAST week I printed what Brock Pemberton had to say of no "professional courtesies."

He answers.

And says:

I agree with your premise that the theatre is a school in which actors should study, but I disagree with your conclusion that they should not be asked to pay tuition. Unfortunately, a salient sentence of my form letter was deleted when reproduced in the Times. It reads: "I do not feel that a dollar is an exorbitant charge for any of my productions, and there will always be seats at this price for those who cannot afford to pay more." Suppose there are fifty plays produced a year—and that is a high average—the content, the acting or manner of presentation of which are of sufficient merit to be of value to the actor's education; then for $50 tuition he could take the full course. This, I think you will agree, is cheaper education than you can buy in any of our universities, particularly when you reflect that the curriculum of fifty plays represents an investment of a million dollars, while the buildings themselves mean another $25,000,000. "Pants and coffee cost something. A vacant seat doesn't," you say. Oh, doesn't it? Vacant seats during the first few weeks of "Miss Lulu Bett" cost me $10,000, and I had very few requests from actors to fill them with or without the extending of courtesy. But as soon as the seats began to fill, so did the mail with "requests." The other day an actor who is a star, and wealthy, telephoned for seats for his wife, and I took great pleasure in explaining that they couldn't even be bought because there weren't any more. That comes under the head of "professional courtesy"; does it come under the head of educating the actor?

Five times out of ten it isn't the actor, but his wife or his butcher who wants to receive education at the expense of the manager, and ninety-nine times out of a hundred he doesn't want to imbibe education alone in the balcony or gallery, but wants the courtesy to cover a friend within the first six rows downstairs. It is easier to sell a pair of seats than a single, as any box office man knows, and it is easier to give away two than one. I have accepted the services of actors without pay for rehearsals. That happens to be a rule of their union that no doubt they will change when they want to. Personally, I do not feel embarrassed at taking advantage of it because I feel that their salaries are scaled to cover rehearsals and the periods between engagements. I know the salaries I pay are, and I can see no other reason for them. I do not know what the practice at the Plymouth is now, but I do know I inaugurated my present policy with the opening of that theatre, and during my three years under Mr. Hopkins' direction my shirt front was not more hardboiled than I as I stood in the lobby and countered inwardly if not always audibly the query, whenever a soiled card was proffered me: "Do you recognize the profession?" with the reply: "Yes, a block away." As likely as not if the bearer did not roll up in his town car, Thursday being the only day he could possibly see your fine production about which he had heard so much due to matinees of his own every other day of the week, she was the voice of the siren in the factory scene in "The Chicle King's Stenog" in 1892 when big business plays were popular. As for the charge that I didn't work for rehearsal wages when I was learning to become a manager: For twenty hours' work a week I pay boys who move props as much as I got weekly when I began my theatre apprenticeship as dramatic critic of one of New York's fastest growing evening papers—and quite often I worked twenty hours a day—while my juveniles and ingenues, for reading a few lines eight times a week receive more than I did weekly during the last years of my apprenticeship.

But I did it for art, the wife, and the kiddies. But why pick on the actor? My form letter will be mailed as cheerfully to playwrights, stage hands, musicians, to all in fact, who want something for nothing. Already actors after reading the letter have stepped up and paid enough for seats to cover the expense of its printing and I still have several hundred copies left. I only hope the dramatist who made a fortune from a play on Broadway last year, and is making another from it on tour this season, who presented his card at the Fulton box office when the brokers were asking $7 a seat for "Enter Madame" and asked for a pair "on the aisle if possible" will send his card in before the supply is exhausted.

To which the same answers may be made to Mr. Pemberton. The theatre is to the actor what the clinic is to the doctor and the museum is to the art student. There is no charge to the one who is anxious to study. The vacant seat argument remains the same—no "courtesies" are extended unless there are many vacant seats. If no one asked Mr. Pemberton the first few weeks it only proves that they didn't know "Miss Lulu Bett" was here. The butcher argument is beside the point. The salaries are not scaled—the Equity figures during the strike proved the average salary of actors was ridiculously low. The fact remains that the moment Mr. Pemberton entered any one's employ he was paid—the theory of rehearsals without pay is a relic of the days when there were apprentices. The dramatist argument is as much beside the point as that of the butcher. And a new argument—Mr. Belasco favors professional matinees.

On Griffith

I am glad to see that the Friars are to give D. W. Griffith one of their celebrated dinners.

But I hope they'll tell him what they really think.

Not only what they think of his photography but what they think of what he *CAN* do.

No more "Way Down Easts" even if they do make millions.

But *IDEAS*.

To
S. JAY KAUFMAN,
133 West 44th St.,
New York.

I have read what William A. Brady has said about Blue Laws in the sixteen states he has visited on his recent tour. I want to do my part to fight against Blue Laws.

Name.....

Address.....

ALICE BRADY

A favorite on the screen as well as on the stage, her latest picture for Realart is "Out of the Chorus"

On Your MSS.

The Player's Fellowship goes on. From Edward Ellis I hear that over fifty plays have been received. And that they will all be considered. And that any others will be welcomed. I wonder if this group ever heard of the word repertory?

On A Warning

No, I do not believe in voice teachers.

I've said it before and I'll say it again. It's the one question that seems to be in my mail each day.

I believe in teachers. I believe that the voice can be made more beautiful and more effective.

But there are so few really able voice teachers that I warn you against them.

And particularly do I warn you against those who go in for the startlingly new methods at startlingly new prices. New theories which are merely new ways of saying the old things said in a different way but at ten times the price.

Sign no contract. Take the lessons (?) if you must and pay as you go. Ask some enemy whether your voice is improving. If it is, continue the lessons.

But I have warned you.

On A Repertory

Again the Repertory Theatre idea came to the front a few days ago. This time a group of young actors. Actors of experience, however.

I want to hear from you about it.

Just what would *YOU* do to support a *REAL* repertory theatre?

Would you act for your expenses?

Write for it?

Paint scenery for it?

Subscribe?

On W. A. Brady

Bravo, Wm. A. Brady!

That's just it, be sane. That's what he says. He says that the Blue Laws are absurd, but he goes a step along and adds that if the Blue Law promoters will "lay off" he will see to it that there are no more salacious pictures.

Which is common sense. And which will work a good for both pictures and the Sunday.

As to salacious pictures where are they? I have never seen any and I see a great many motion pictures. The so-called sex stuff is usually done without offense. After all, there is such a thing as sex and what harm is there in admitting it? The more light the less crime. And if you have seen many of the sex pictures you will know how foolish any objection to them is. They are so stupid they are harmless. That the makers of these pictures happen to make money means nothing. But it seems to mean a lot to the Blue Law promoters.

DRAMATIC MIRROR

FRANK HURST *Who is delighting vaudeville patrons with two of Abe Olmans' songs, "O-Hi-O" and "I'm Waiting for Ships That Never Come In"*

Broadway Buzz

JUNE MATHIS, who made the adaptation of "The Four Horsemen" for the screen, formerly was a Broadway actress. "What do you know about horses?" inquired a friend who was misled by the picture title. "Oh," Miss Mathis answered, "I had a long experience in a stock company."

. . .

"What do you think of a man who makes a girl blush?" a pretty debutante asked of Georges Flateau.

"I think he is a wonder," the player replied promptly.

. . .

After the Bath, What Then?

Delysia, according to Will A. Page, read in the morning papers the ruling of the Prohibition authorities that doctors may prescribe unlimited quantities of wine for patients for non-beverage purposes.

"Ah, Felice," she said with inspiration, summoning her maid, "Please get my physician on the telephone."

Within half an hour, a taxi brought the doctor. If he would only prescribe—He did. A bath tub full of champagne. Exactly 48 quarts which Felice and Alphonse, the butler will pour into the tub.

. . .

Blythe Sherwood was hostess to some friends at a picture premiere. It was late and the friends were worried. "Don't worry," Miss Sherwood announced, "It takes up the first hour to give the names of the directors, photographers and others interested in the making. Then the show starts."

. . .

Six of America's motion picture stars, Blanche Sweet, the two Gishes and the three Talmadges, have taken a pledge never to buy another gown in Paris.

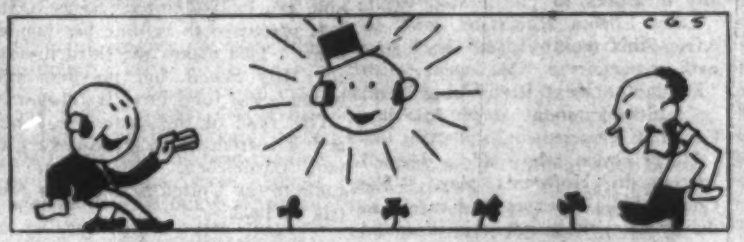
O temporal! O mores! What will Paris become without its smart

shops? A desolate village. And what will be the effect on the poor film directors when their stars first appear in creations from Laporte, Indiana? And the audiences? Oh, my dear!

. . .

The Oriental Observer

Michio Itow, the Japanese dancer, was discussing the customs of Japan. "Whenever a widow wishes to be wed," he said, "she signifies her desire by arranging her hair in a particular fashion with tortoise-shell pins. In this country, I have observed, the widow fixes her hair any old way with any old thing and accomplishes the same result."



Whereupon the Attendant Got a Raise

Langdon McCormick was casting a new play in New York and was pestered by an undesired applicant.

"Don't let him in any more," he charged his attendant, and when the applicant re-appeared he was informed that Mr. McCormick could not see him as he was engaged. Waiting for several minutes he made another attempt.

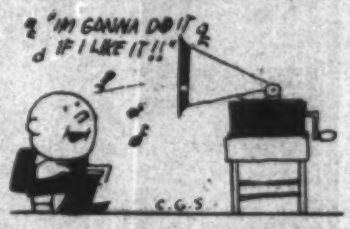
"Can he see me now?" he inquired.

"Of course not," the attendant answered, "he is in the other room with the door closed. How foolish."

. . .

The voices of Lenine and Trotzky were heard in Boston by way of the phonograph, thanks to a former member of Great Britain's Secret Service in Russia.

Lenine's speech asserted that the Soviet government had made a great



impression on the world. Trotzky's voiced the sentiments of the Third Internationale.

Which is all well enough, but aren't the phonograph companies missing a great opportunity? Why don't they get the eminent Russians to sing popular songs with appropriate titles?

. . .

The Perfect High-Low Brow

"Dance music was invented by the demons for the torture of imbeciles," Dr. Henry van Dyke, of Princeton University, declared recently.

Anna Pavlowa has blamed America's alleged bad manners and lagging discipline for the shimmy dance.

And when we are about to expire from discouragement over the attitude of our leading high brows, along comes a note from Jack Mills, reading as follows:

"At a party given by Mary Garden recently at the Ritz-Carlton at which were present Lena Cavaleri, Muratore, Gorgio Polacco and others, the decided hit of the evening was "Strut Miss Lizzie," the newest, bluest, novelty foxtrot."

Thank God for Mary!

. . .

Financial Note

William D. Taylor is now in the capitalist class. He is producing "Wealth."

Attention Mr. Zukor

June Mathis went to see a friend when she got back to Broadway, and the friend had a baby, at the very interesting age when it picks and chooses its playthings. Miss Mathis took the infant on her lap.

"So you are making a moving picture actress out of your young daughter?" she inquired.

"Why do you say that?" the fond mother asked.

"Because with all my things available for her to play with, she is interested only in my purse," was the philosophic reply.

. . .

"As soon as he heard that I wrote the lyrics for 'The Love Birds,'" quoth Ballard MacDonald, "Tyson took over a whole building for a new ticket office."

. . .

Main Street Music

Frank Kintzing, the impresario and theatrical manager, who is paving the way for Toscanini and his orchestra, recently drove to a small town concert to pass judgment on a group of new artists.

"Well, what do you think of our local talent?" the manager inquired.

"I think," Mr. Kintzing answered as he cranked his car, "I think the soprano needs a new valve and the basso ought to have his exhaust fixed."

. . .

A newspaper interviewer asked Sonia Serova, the dancer, what she thought of the "cheek to cheek" dancers.

"Oh, I wouldn't be too hard on them," the danseuse replied, "the poor sillies must have their weak heads propped up!"

. . .

A Brownsville picture theatre owner hit our town the other day to look the old place over and find out what was what in the cinema world. After a talk with Arthur Tarshis, he booked Pioneer's series of Nick Carter films. As he was about to leave he drew Arthur to one side and in his most persuasive up-state manner he whispered: "Couldn't you manage to have this here Carter feller appear in person?"

. . .

"If you ask me," comments Whitford Kane, "these prices which are said to have been slashed to reduce the high cost of living were slashed with a safety razor."

. . .

Oh, Those Signs

"Louise Glaum in Love," reads an electric sign over a theatre.

Frivolous? Carefree?

The characterization "chorus girl," to signify something frivolous and care-free won't get by with Augustus Barnes, former special agent and Deputy Collector of the Bureau of Internal Revenue. Here is a page from a chorus girl's income tax exemptions:

Ice cream soda	.02
Pair of stockings	.15
Motion picture	.05
Face powder	.02
Listerene	.01
Phone, long dist.	.18
Cocoa	.01
Total	.44

"She has kept tabs on all Uncle Sam has collected from her," says Mr. Barnes, "and, as a result, has saved herself enough money to purchase a new dress. Next year when she comes to have her income tax return made up she'll have a record of just how much tax she paid on the dress."

. . .

Votes for Volva!

Don't forget that in the coming city election Wilbur Glenn Volva is in the running for mayor. He would banish tobacco, enforce prohibition, close the theatres, forbid dancing, end gambling, suffocate jazz, reform woman's dress, enforce strict observance of the Sabbath and make New York as holy a place as Zion City, Ill.

. . .

Seeing Things in Spite of Mr. Volstead

Florenz Ziegfeld, Jr., and six other men in two boats were towed forty miles north of Palm Beach and seventeen miles out to sea by a devilfish, which they had harpooned. They did not find their way back until nearly midnight after a thrilling battle with the sea monster, which was harpooned four times and shot eight times, but tore loose and escaped.

. . .

No!

Into the jaws of disaster dashed the four hundred or so models who wished to appear in the fashion show at the Pennsylvania. And how the lucky ones laughed at their less fortunate sisters. But there is an old adage about laughing last, and the

unfortunate sisters remembered it when a few days ago they passed by and saw the valiant four hundred or so again storming the doorway. What did they want? Their money! Did they get it?

. . .

"'Home Brew' at Columbia," read a headline in a morning paper. We thought it was a new course at the University, but we find it is a new show on Seventh Avenue.

LONDON STAGE NOTES

"Sybil" a Great Success—Actors Against Sunday Performance—Robey's Next

DALY'S THEATRE and Jose Collins have passed another landmark in their careers with the production of "Sybil." There is a noticeable story, some fine music by Victor Jacobi, and some beautiful costumes and scenery. Huntley Wright, the famous comedian, makes a successful return to the legitimate stage, and Seymour Hicks deserves all the credit he gets for the production.

Kenelm Foss, who has been responsible for writing books of poems, for acting in the best plays and for writing plots and producing plays, is now turning out some startling films including "The breed of the Treshams" with Sir Martin Harvey, "The Headmaster" with Cyril Maude, and Sir Philip Gibb's wonderful newspaper story, "The Street of Adventure."

J. B. Fagan's latest production of Shakespeare's "King Henry IV" is another feather in his cap and in the caps of the large company of actors performing, Alfred Clark as Falstaff adding another successful impersonation to his many Shakespearian successes.

The Actors' Association here express their unqualified opposition to the Sunday opening of theatres, and give their executive power to take any measures to put a stop to it.

Lady Forbes Robertson goes to Africa this month for a short stay with repertoire. She opens with "Paddy the Next Best Thing" and is returning soon after for her Canadian engagement.

Harry Green, who made a decided success in Hofman's play, "The Cherry Tree," expresses himself as delighted with his stay in England to such an extent that he is going to appear for Ernest C. Rolls in the West End shortly in a four act comedy on similar lines.

"Robey en Casserole," is going to be the title for the new Robey show at the Alhambra this month. Although there will not be a large chorus and it does not set out to defy expenses, it will be a musical show with a strong cast in comedy and is produced by Jack Waller.

It is only a few months since that remarkable tight-wire act, Togan and Geneva, made its bow to the British public. Their success was never for one moment in doubt, and the prominent place which they occupy at the Victoria Palace is proof of their popularity. They have stormed the English halls with the extraordinary back somersault performed by the male partner.

FRANK J. WOOLF.

"Joan of Arc" Cast

Margaret Anglin announces the cast which will support her in "The Trial of Joan of Arc," to be given under the auspices of the Knights of Columbus, for the benefit of Herbert Hoover's European Relief Fund, at the Century Theatre, on Easter Day, as follows: Howard Kyle, Fred Eric, Albert Gran, Langdon Bruce, Sidney Mather, Frank Kingdon, Eugene Powers, Ralph Roeder, Moroni Olsen, Harry Barfoot, Cameron Matthews, Joseph Matthews, Byron Folger, R. G. Kennet, Glen Coulter, William Streett, Ralph Weidhaas, Charles Webster, Lark Taylor, Frank Pope, Marian Barney and Miss Anglin.

• • •

"Nemesis" Opens

George M. Cohan's production of Augustus Thomas's new play, "Nemesis," opened at the Apollo Theatre, Atlantic City, on Monday. Emmett Corrigan has the leading male role and Carlotta Monterey the principal feminine part. Others in the cast are Pedro De Cordoba, Eleanor Woodruff, John Craig, Marie Goff, Roland Bottomley, Ethel Winthrop, Robert Cummings, Jenny Dickerson, Frank M. Readick, Charles P. Bates, Howard Nugent, Ezra Walck, John M. Troughton and Jerry Hart.

• • •

Borgia Play for Belasco

David Belasco has accepted a play by Arthur Hornblow on the life of Lucrezia Borgia, written in the revelation of recent historical research, which shows this celebrated figure of the Italian Renaissance to have been an entirely different type of woman from the character generally pictured.

"Toto" Monday

Lee Shubert announces that on Monday, March 21st, at the Bijou, he will present Leo Ditrichstein in "Toto," an adaptation of a French comedy by Maurice Hennequin and Felix Duquesnal, made by Achmed Abdullah. Those who will be seen in support of Mr. Ditrichstein include Phoebe Foster, Warner Baxter, Frances Underwood, Paula Shay, Edward H. See, Orlando Daly, Lee Millar, Emma Knill, Josephine Hamner, Beach Cooke, Clyde Veaux, Gustav Bowhan, M. A. Kelly, Nellie Burt, Belle Murry, and Ruth Thomas.

• • •

"Honors Are Even" Thriving

"Honors Are Even," Roi Cooper Megrue's new comedy in which the Selwyns are co-starring William Courtenay and Lola Fisher, has broken the season's records in Boston where it is now in its tenth week at Selwyns' Park Square Theatre. The play is booked to open one of the Selwyns' New York theatres early in August.

• • •

Tempest and Sunshine Reunite

Florence Tempest and Marion Sunshine, a former popular team, have reunited and will be seen in all the B. F. Keith New York theatres, starting this week at the Orpheum, Brooklyn.

• • •

Shuberts to Stage "Main Street"

Lee and J. J. Shubert have secured the dramatic rights to "Main Street," by Sinclair Lewis. It will be dramatized by Harvey J. O'Higgins and Harriet Ford.

Fritzi Scheff Divorced

Fritzi Scheff received a divorce from George Anderson in the Superior Court in Waterbury, Conn., March 11, on the grounds of intolerable cruelty and intemperance. She was permitted to resume her maiden name. This makes the third divorce for Miss Scheff, her previous husbands being John Fox, Jr., author of "The Trail of the Lonesome Pine," and Friedrich Wilhelm Gustav Carl von Bardeleben, with whom she came to the United States from Austria in 1902.

• • •

Maggie Teyte Marries

Maggie Teyte, prima donna, was married in London, March 12, to W. S. Cottingham, formerly of Cleveland, Ohio, now in business in London. Miss Teyte, it is said, will continue her operatic career. Mr. Cottingham represents the Sherwin-Williams Company in London. He is 24. This is Miss Teyte's second marriage. Her first husband was Eugene Plumon, a French lawyer.

Fidelity Program

Several playlets were on the bill of the Actors' Fidelity League entertainment last Sunday night at Henry Miller's Theatre. Mrs. Fiske made a brief address on "What Fidelity Means to Me." Alma Clayburgh, formerly of the Metropolitan Opera Company, sang a group of four songs. "Great Caesar's Ghost," written by Clara Lipman and Marie de Sarlabous, was played by Wilson Reynolds, Frances Stirling and Robert Vaughn. The playlet was staged by Louis Mann. Zelda Sears gave a selection of her own entitled "The Changing Seasons." May Irwin, assisted by Louise Reed, Rexford Kendrick, Sidney Toler, David Ballou and Frank Sylvester, appeared in George Ade's sketch, "Mrs. Peckham's Carouse."

• • •

"Irene" in Ireland

"Irene" makes its first entrance into Ireland this week—St. Patrick's—when one of the four English companies opens there.

VIRGINIA VALLI

As she appears in a scene from "Sentimental Tommie" in the Paramount film version

BRADY RETURNS FROM TOUR

Reports Blue Law Developments in Sixteen Western States — Finds West Hungry for Plays—Plans New Tour

WILLIAM A. BRADY returned to New York Sunday from a trip through sixteen states, in all of which he found the blue law agitators at work and in all of which he did his best to oppose them.

"I was amazed to discover," said Mr. Brady, "that no matter where I went the arguments were identical, their mode of presentation the same. In every instance these self-appointed saviors of the public soul used the same arguments. They varied hardly a word, and their campaigns merely started with arguments. I saw legislators hooted in the halls of state capitols by organized bands which seemed to me to have been rehearsed for the part they were playing.

"When so-called reform measures were under discussion in legislative chambers the galleries were invariably packed, and everywhere there appeared to be a claque of iron-palmed men and women who knew perfectly why they were there and operated accordingly. In practically every state capitol I visited I got the impression that every move made by these self-appointed guardians of public welfare was staged.

"No one who has not been out through the country recently can appreciate what these fanatics purpose and what they are already to an alarming degree accomplishing. Their determination to be the sole arbiters of the pleasures of your life and mine, goes far deeper than censorship of motion pictures, Sunday closing of Baseball, and the like. Those things, in their master minds, are merely the beginning of an indigo millennium in which they see themselves crowned with blue halos. Recently in both North Dakota and Utah, bills were passed prohibiting men smoking in public. That is an example.

"The public conscience is sometimes slow to awaken. We are for the most part an easy going folk. We don't take things seriously until they become so serious in themselves as to precipitate a crisis. That crisis, in connection with this alleged reform agitation, in my opinion, is here now, and once the American public awakes to a full realization of what this mad minority is trying to put over on them, we may hope for a nation-wide wave of wrath that will put the blue laws and their backers where they belong. And down under that wave, I believe, will go those politicians of high and low degree, who as a matter of political expediency or what not, are catering to the advocates of a sour Sunday and a woe-begone week."

Asked about theatrical conditions in the West, Mr. Brady gave it as his opinion that the New York producing managers are missing a golden opportunity by not filling the theatres west of Missouri with first class attractions.

"They are play hungry out there," said Mr. Brady, "but they insist on the same plays and the same actors and actresses who appear in New York. The number two or three company won't do. They want the original and when they get it they turn out *en masse* to enjoy it. As it is the motion picture and vaudeville theatres have the field to themselves, and they are reaping the harvest. The New York producers are missing a great opportunity by not sending their real stars and original casts to that vast terrjtory west of the Missouri. The people out there read the magazines and see pictures of men and women playing in New York, but with lamentably few exceptions they never see those of whom they read. The great and glorious west will shortly become the golden west if the New York managers would send out there the best the theatre affords."

Mr. Brady announced that he would shortly start on another trip to embrace some ten eastern, southern and southwestern states, to carry on the work which took him to the western states.

Orchestral Society Formed

Articles of incorporation of the American Orchestral Society, founded by Mrs. E. Henry Harriman, as announced recently, have been approved by the Supreme Court and Dirk Foch has been chosen as conductor.

The purpose is the developing of musical talent in America through the establishment in New York of a central training orchestra and the formation of neighborhood musical groups in conjunction with it. The project is purely educational and is not designed to enter the concert field or to compete with existing symphony orchestras or with the work now being done by the institutes of music.

The first step will be the founding of a central orchestra of fifty or sixty first rate musicians under Mr. Foch.

. . .

"It's Up to You" Coming

At the Casino Theatre on Thursday evening, March 24, William Moore Patch will present a new musical play, "It's Up to You." The cast includes Douglas Stevenson, Douglas Leavitt, Ann Sands and Florence Hope.

. . .

Denies Marriage

Cornelius Vanderbilt Whitney denies that there is any truth in the report that he has been married to Evan Burrows Fontaine. "It is a malicious lie," he said. "I never even was engaged to her. I have not seen her in a year."

Repertory Season

A special subscription season will be instituted at the Sixty-third Street Theatre on Easter Monday under the direction of Edward Vroom. The Romance Theatre Company has been formed for the purpose of the presentation of classical works at that house, and the opening bill will be "The Merchant of Venice." Other plays in the repertoire comprise "Cyrano de Bergerac," "The Devil's Holiday," "Don Caesar's Wedding," "Richelieu," "A Night in Old Paris" and "Hamlet." "The Devil's Holiday" and "Don Caesar's Wedding" will be presented jointly as a double bill. Each play will run a week, according to present plans.

. . .

Church Engages Theatre

Regular church services will be conducted on Sundays at the Morosco Theatre, in West Forty-fifth street, by the Ninth Church of Christ, Scientist, a branch of The Mother Church at Boston, beginning March 20. The services will be held at 11 A. M. and 8 P. M., and on Wednesday testimonial meetings will be held at noon. This is the first regular use of a playhouse in the theatrical district as a church. The intention is to meet the convenience of members of the theatrical profession who are of this faith.

. . .

Anna Held in Vaudeville

Anna Held, Jr., has gone into vaudeville again in a comedy sketch by Joseph B. Rethy, entitled "Kiss 13,543." George Renevant is acting with her.

To Present "The Dancer"

A special performance of the original version of "The Dancer" by Melchior Lendgel, will be given at the Henry Miller Theatre on Easter Sunday evening, March 27. The proceeds will be used to aid the Polish-American Orphans' Relief Association. Madame Halina Bruzovna, the distinquished Polish actress and grandniece of Modjeska, will play in English the part created by her when the piece was produced at the Warsaw State Theatre. Lee Shubert has donated the rights of the play, Henry Miller is giving the use of his theatre, Harrison Grey Fiske is casting and staging the production, and all the players are giving their services.

. . .

Mack Out of Cast

Willard Mack, actor-playwright, collapsed Saturday afternoon while acting in his play, "Smooth as Silk," at the Lexington Theatre. His physician said the breakdown was due to overwork and prolonged nervous strain. His place in the play will be taken by his understudy, Royal Stout, during his absence.

ONCOMERS

Individuals of the theatre whom Dramatic Mirror and Theatre World hail as very worth watching!

EDYTHE BAKER
ROBERT WOOLSEY
JAMES RENNIE
VERA BERESFORD
EMILIE LEA
CHARLES ELLIS

Mrs. Hammerstein in Difficulties

Mrs. Oscar Hammerstein's complicated financial difficulties reached a climax with the knowledge that unless she can raise $9,000 this week to meet overdue interest payments on two mortgages on the Manhattan Opera House, the mortgages, one for $250,000 and the other for $50,000, will be foreclosed and the property, to which she now holds title, forced from her hands into those of a receiver.

Speaking for Mrs. Hammerstein, George Blumenthal, her business manager, said it was impossible for Mrs. Hammerstein to accept the proposition offered last week by Fortuno Gallo, the impresario, to help her out of her present financial troubles. A committee of press agents, with Calvin Harris as chairman, are arranging a benefit to aid Mrs. Hammerstein. The performance, which is to take place on April 12 at the Manhattan Opera House, is expected to net at least $20,000.

. . .

Booking for Panama

Representatives of the Government of Panama are now in New York, looking over attractions for a prospective route through Panama. The shows for that country are selected by a Government official, who guarantees four weeks' bookings, with fare both ways and sleeping quarters added. The trip consumes six days each way. The shows appear at the Canal Zone club houses. Among the first organizations to come under consideration for the trip was Graham and Randall's musical tabloid, now playing up-state cities.

. . .

Annual Irish Dinner

March 17, at the White Rose Restaurant, formerly Reisenweber's, the John F. Curry Association staged their annual Irish dinner. John F. Curry is the Democratic leader of the district in which is located the bulk of the theatrical and motion picture business of New York City and through his leadership in the interests of show business, a number of city ordinances and state bills have been side-tracked that would, if passed, have done much toward general interference with the business.

. . .

"Iphigenia" Postponed

The production of "Iphigenia" by Margaret Anglin, at the Manhattan Opera House, will take place on Thursday night, April 7, instead of the preceding Monday, as originally planned. "The Woman of Bronze" will be suspended at the Frazee for that night only.

. . .

New Song in "Tip Top"

"Sweet Dreams," a new song number by Anne Caldwell and Ivan Caryll, has been introduced in the second act of "Tip-Top," in which Fred Stone is appearing at the Globe Theatre.

. . .

Sheldon Play for Doris Keane

Edward Sheldon, author of "Romance," in which Doris Keane is appearing at the Playhouse, is writing a new play for Miss Keane. It will be produced next season.

MANAGERS AND EQUITY MEET

Methods of Enforcing Equity Shop Discussed With Independent Managers

THERE was a meeting of the Council of the Actors' Equity Association Monday to which independent producing managers were invited to attend, in order to offer any suggestions they might wish to make as to methods of enforcing the "Equity Shop."

It was stated after the meeting that the fear expressed by some of the managers, who were represented at the meeting, that the Equity shop might develop later into undue dictation by the Actors' Equity Association in the casting of plays was dissipated after discussion.

The meeting, according to Frank Gillmore, executive secretary, is a proof that Equity is anxious to cooperate with the managers in the functioning of the equity shop measure.

"We wished to learn the independent managers' views," said Mr. Gillmore, "and, to quote our invitation to them, we were 'glad to discuss the manner in which Equity Shop can be put into effect with the least amount of inconvenience to all concerned.' The council feels the conference was successful and instructive to a degree."

To Revive "Eileen"

"Eileen," the Henry W. Blossom-Victor Herbert comic opera which was produced on Broadway by Joe Weber several years ago, is being staged again under the management of Barry McCormack. It is understood it will have the backing of the American Committee for the Relief of the Unfortunate in Ireland. Oscar Eagle is staging the book and Joe Smith the numbers. The first performance will take place in Cleveland next month. Those in the cast are Irene O'Donohue, Maude McCullough, Ida Van Tine, Josie Claflin, Harold Crane, Jesse Willingham, Chauncey Causland, Roger McKenna and George Averill.

• • •

"Mixed Marriage" Again

"Mixed Marriage," St. John Edvine's Irish drama, which closed an engagement at the 63rd Street Theatre recently, has been put into rehearsal and will continue its run in New York at a Broadway theatre, to be announced later. The attraction will play special matinees commencing Monday, March 28th. The original cast will remain intact which includes Margaret Wycherly, Augustin Duncan, Rollo Peters, Barry Macollum, Harmon MacGregor and Angela McCahill.

• • •

"Skin Game" Closing

"The Skin Game," the Galsworthy play at the Bijou, is in its twenty-second and last week at that theatre. Of all the Galsworthy plays "The Skin Game" has, by all odds, won the greatest measure of popular success both here and in England. "The Skin Game" admirably presented under the direction of William A. Brady, on its closing night at the Bijou will register its two hundredth performance in New York before departing on a tour which will embrace the larger cities of the country.

• • •

"Family Tree" Closing

Nora Bayes will close her engagement at the Shubert Theatre in "Her Family Tree" Saturday night and begin a spring season in vaudeville Easter week. She will use her present play next season under her own management.

Lew Fields and Mollie King in "Blue Eyes" will be transferred from the Casino to the Shubert Monday.

Academy Matinees

On Friday afternoon, March 18, in the Lyceum Theatre, the American Academy of Dramatic Arts will produce, for the ninth performance of the season, "Little Women," and on Monday afternoon, March 21, the Academy will present, for the first time in this country, the drama, in three acts, by Gabriele D'Annunzio, "The Honeysuckle."

The Graduation Exercises of the school will take place Tuesday afternoon, March 22, in the Lyceum Theatre. Margaret Anglin and Frank Bacon will be the guests of honor and deliver the principal addresses.

• • •

Laurette Taylor in "Humoresque"

J. Hartley Manners has purchased and will produce a play by Fannie Hurst, founded upon her story, "Humoresque," which, produced in picture form by Cosmopolitan and released by Paramount, has been one of the big successes in the history of the screen. In the stage version Laurette Taylor will play the leading role, that of Mamma Kantor.

• • •

To Publish "Mary Stuart"

"Mary Stuart," the Drinkwater play, which opens March 21, will be published in book form next week by Houghton Miffin Company, with a dedication to St. John Ervine and his wife, Nora.

The music that is to be used in "Mary Stuart" has been composed by the brother of the author, George Drinkwater.

• • •

King and Queen See Lauder

The King and Queen visited the Palace Theatre specially to witness the performance of Sir Harry Lauder. They often applauded the great comedian. Sir Harry's stay at the Palace, London, has been so successful that William Morris has prolonged the engagement indefinitely. Sir Harry will make his next American tour beginning in New York in October.

• • •

Writes in Two Parts

Willard Mack has written two new parts into "Smooth As Silk," and to encourage young actors will have them played by prize winners from two New York dramatic schools.

Equities—VI

ETHEL BARRYMORE

Vice-President of the A. E. A., who is soon to appear in "Clair de Lune"

In "Blossom Time"

The Shuberts have in preparation a new musical play, "Blossom Time," for which Dorothy Donnelly has written the book and lyrics.

In the cast of "Blossom Time" will be Colin O'Moore, Ralph Herz, Bertram Peacock, Olga Cook, Leta Cordor, Zoe Barnett, Robert Payton Gibbs, Paul Kerr, Frances Holliday, Eugene Martinetti and others.

• • •

New Scene at Hippodrome

Charles Dillingham has added his colossal pageant, "Good Times," at the Hippodrome, a new spectacular scene, "The Magic Grotto," conceived and staged by R. H. Burnside since his return from Europe. In it Nanette Flack has a new musical number by R. H. Burnside and Raymond Hubbell, entitled, "Sing a Serenade."

• • •

Victor Herbert Wins

The Appellate Division of the Supreme Court has affirmed the finding of Justice Daniel F. Cohalan cancelling a tax lien of $3,000 against the home of Victor Herbert, composer, at 321 West 108th street. The decision ended a five year fight by the composer to save his property.

• • •

Deny Engagement

Cortez and Peggy, the dancers of "The Passing Show," at the Winter Garden, deny the recent report that they are to be married. "Mr. Cortez and I have no intention of getting married," says Miss Peggy, "as we are too much in love with our work."

• • •

"The Ghost Between" Opens

Arthur Byron opened on Monday night in Atlantic City in "The Ghost Between," by Vincent Lawrence. It will make its New York bow at the Thirty-ninth Street Theatre on March 22, under the direction of Stanley Sharpe.

• • •

"Cradle Song" Discontinued

"Cradle Song" has been discontinued until after Easter, when it will reopen at the Times Square Theatre with the original cast.

ACTORS' EQUITY

Members of the A. E. A. Are Most Earnestly Urged to Immediately Send Bubble Addresses to the Office of the Association

The Metropolitan Performance Program will be one of the finest of its kind ever issued. It will be a genuinely artistic piece of printing and it will present a wonderful advertising opportunity for our members, many of whom have already sent in their photographs for insertion therein. Our price per page, in view of our circulation of 8000, is exceedingly low—$150.00. Half pages are $85.00; quarter pages $45.00. Cuts, at cost, become the property of the members. In case you prefer to insert a personal card we would suggest the use of one-eighth or one-sixteenth pages, prices for which are respectively, $25.00 and $15.00.

Since the passage of "Equity Shop" our members should be careful with whom they sign up for next season. We do not scrutinize contracts with the Producing Managers' Association, because our basic agreement, whereby no change will be made in contracts, still has about three years to run. Furthermore, ninety per cent of the Producing Managers' Association are just and fair and the other ten per cent are rapidly learning to be likewise. The case is different with certain managers not in the Producing Managers' Association. That our members may know the managers in the P. M. A. we print the list in this week's Deputy Report. Look on the call board and jot down the names or 'phone the office. This list is very important to you.

A letter from the Coast informs us that the Mission Cooperative Stock Company has taken over the Valencia Theatre "for the purpose of producing for the people of San Francisco the very best plays obtainable at the lowest admission price possible." The Company has been playing several months now and thus far they have succeeded financially, which, considering the Lenten season and the fact that they have been unable to advertise very extensively, is an excellent record. Another important fact is that the Company is 100 per cent Equity, including the managers, for the players are the managers and every member of the cast has an executive position in the front of the house as well as back stage. More power to them!

Mr. Brock Pemberton opposes free admission of actors to plays because the actor asks for something for nothing. That the actor gives his services free for weeks of rehearsals escapes this gentleman's attention. The actor is the most observant and critical of playgoers. Acting is his art, a part of his schooling. When out of engagements he feeds fat on observation both in and out of the theatre and who shall say his art is not improved thereby? No manager is asked to give "something for nothing"—he is only asked to give seats that would be otherwise vacant, and no thinking actor expects anything other than this.

FRANK GILLMORE,
Executive Secretary.

Is That So!

By Lester Rose

LLORA HOFFMAN has been engaged by the Shuberts to sing a musical number which is being specially prepared by Sigmund Romberg as a feature of Tenth Anniversary Week at the Winter Garden.

Willie and *Eugene Howard* spoke Saturday in front of the Public Library in behalf of the Beth David Hospital Fund Drive.

Georgette Cohan and her husband J. William Souther reached New York last Friday night from Palm Beach where they were married, and with a large party attended the "Midnight Rounders" on the Century Promenade.

Max Marcin, Producer

of "Three Live Ghosts" at the Nora Bayes Theatre, entertained the cast of the play at a supper dance at the Century Promenade on Tuesday night, when his production reached its two hundredth performance.

Ina Hayward, prima donna of "The Passing Show of 1921," and *J. Harold Murray*, have signed a contract to sing their leading numbers at the studio of a phonograph company, which has decided to issue a new series of records to be known as "Winter Garden Favorites."

Ferry Corwey, the musical clown at the Hippodrome, has received a cable from London saying that eighteen acts now playing in Europe are using mechanical effects and illusions designed by him.

Eric Leighton, the London actor, will make his American debut under the sponsorship of George M. Cohan in the new Augustus Thomas play, "Nemesis."

Murry Livingston, the Protean Artist, after completing his tour of the Loew Circuit, contemplates retiring from the profession. *Mr. Livingston* has appeared before the footlights for the past 21 years. He will enter the commercial field in a few months.

Florence Timponi, after completing her vaudeville tour on the Keith time, will sign with a production for next season.

James Leonard, of *Leonard and Garrison*, who recently opened in New York with a new act, arrived in America two months ago, after spending a year in South Africa, where he appeared with the South African Trust Shows.

Walter Melvin, formerly assistant manager of the Hamilton Theatre, is now holding down the same position at the Broadway, which position he formerly held, before going to the up-town house.

Sam Coslow, writer of *Grieving For You*, has just completed a new song routine for *Eva Shirley*.

Abel Green, *John Hoffman* and *Joe Rosey*, have just written a new song entitled *Night and Day*.

Howard and Lewis have just returned from the West. They will show their new act written by *Harry Baum*, at one of the local houses.

George Still, trombonist for *Eva Tanguay*, was married to *Ella Soder*, Feb. 23rd, at St. Mark's Episcopal Chuch, this City.

Miller and Lyle finished their vaudeville tour at the Alhambra Theatre last week. They opened this week in their new colored production, under the management of *John Cort*.

Lida McMillan will be seen in a new sketch next season. She has appeared for the past two seasons in a skit called "Contrary."

Dave Harris has returned East after finishing a tour of the Western Vaudeville Circuits.

Gretchen Eastman is presenting a new act to the East. She is at present touring the B. F. Keith houses.

Yvette Rugel, after her appearance at the Palace in May, will sail for London about the middle of June.

The *Rialto Versatile Five* have dedicated a new song recently written, to *Pearl Regay*, entitled *Waltz Dream*. *Otto Tucker*, saxophonist, arranged the melody. The boys are this week appearing at Keith's, Syracuse. They will return to N. Y. in a few weeks and will remain here for two months.

Duffy and Sweeney have split. They recently returned from a tour of the Orpheum Circuit, and were booked to appear in the Keith, New York, houses.

Estelle Sully, Who

opened last week on the Loew Circuit was forced to cancel her time for a few weeks on account of illness.

Ryan and Ryan have appeared for the past eleven weeks in New York. They have at present booked three more weeks to follow.

Van and Corbett have about three more weeks in vaudeville, after which they will have ended a complete tour of the B. F. Keith Circuit.

Grace Fenn will shortly present a new Comedy Skit, by *Abel Green*, entitled "Two's Company."

Long Distance Vaudeville

Small audiences in distant cities listened last week to a reproduction by radio telephone of a New York vaudeville program in the home of Robert F. Gowen, chief engineer of the De Forest Radio Telephone and Telegraph Company. It was the first demonstration of musical transmission by wireless telephone. An orchestra played several selections, the Duncan Sisters sang, and there were instrumental numbers and a monologue.

The performers stood near a big sounding board which carried their voices to an amplifier, thence to the radio transmitter and to the aerial. Mr. Gowen announced at the end of the performance that the stations sharing in the demonstration had reported they had heard the program clearly.

The receiving stations were at Chicago; Salem, Ohio; Mary's, Ohio; Washington, D. C.; and Little Rock, Ark.

* * *

In "The Night Cap"

Max Marcin has begun rehearsals of the new farce "The Night Cap," written by himself and Guy Bolton. The cast includes Violet Heming, George Gaul, Elizabeth Risdon, Jack Raffael, John Dale Murphy, Dudley Hawley, Nathaniel Sack, Grant Mills, Charles Bunnell, John Wray, Wilson Day, and Walter Schuttleworth.

* * *

Green Room Revel

Easter Sunday evening will mark the nineteenth annual Green Room Club revel. The usual features of the revel will be retained and an array of stars presented in addition. The George M. Cohan Theatre has been chosen for the event.

Alice Lake, Metro's versatile star, whose most recent picture is "The Greater Claim," is no less good to look at—

—whether she is neatly bonneted for the street or all decked out for the richest ballrooms of the screen

In the Song Shops

By Jim Gillespie

Ray Miller and His Boys at the Seaside—"I Found a Rose" in Four Theatres —Advance Royalties

FRANK GOODMAN

Of Goodman & Rose, Inc., publishers of "Hi-Yo" and "Moonbeams" and a number of other popular song hits. Mr. Goodman is well known in the music world, having written a great many songs which have attained popularity

RAY MILLER dropped in to see us the other day. You know, *Ray* is the boy who is responsible for keeping the name of Black and White before the public eye. When Mr. Volstead took the jag out of Black and White, *Ray Miller* promptly substituted jazz which has the same effect upon its followers with the possible exception of a headache the morning after. According to those who know, black and white are not colors. In fact they are supposed to be the absence of color. Not so with *Ray's* Black and White Melody Boys because they specialize in Blues.

Cue for *Ray's* entrance.

"Hello everybody. Gee, it seems good to be back on the old stamping ground. Just closed with the *Ed. Wynn* show after an eighteen months' engagement. And what? Did we go big? Well, I don't like to

Talk About Myself

so I brought along a bunch of clippings. Let your lamps light on this bundle of publicity and form your own opinion. No, on the level, boys, I haven't got a bit and if you don't believe me you can search my grip. Say, we had a wonderful time with the Wynn Carnival and I really hated to pull away but with the warm weather coming on I figured the boys were entitled to a rest so I got them a job at Atlantic City. Well, why the laugh? We're not going there to work, we've been engaged to play. We've just recorded our new number, *Molly*, on the O Keh; Aeolian, Jeanette, Edison, Melody Rolls and a few more mechanicals, and I have some others in reserve which will

Make Their Debut

in the near future. Well, I'll have to hop along now as I have a date with the barber and don't forget to look us up at the Beaux Arts in Atlantic City. We open there on St. Patrick's Day. I think it falls on the seventeenth of March."

Best Selling Music Rolls

AEOLIAN—Fox Trot, Answer (4277); Waltz, First Love Is The Best Love (4295).

Q.R.S.—Fox Trot, Bright Eyes (1316); Waltz, Old Fashioned Waltz Medley (1370).

REPUBLIC—Fox Trot, Scandinavia (61628); Waltz, Sweetheart Waltz (49826).

Best Selling Sheet Music

FOX TROTS—My Mammy, Irving Berlin; Caresses, Shapiro-Bernstein.

WALTZES—Old Pal, Waterson, Berlin & Snyder; Beautiful Annabel Lee, Remick.

Jack McCoy, the hustling celt of the *Fred Fisher* firm, was on the wire.

"What are you doing this afternoon?" piped *Jack*. "Nothing? Fine, meet me in a half hour. I have a couple of ducats for a show. Never mind what house, if we don't like the bill we'll go to some other opera."

Not long after, *Jack* and I were seated in one of the leading vaudeville houses. The first act was

A Nifty Single

with the performer singing *I Found a Rose in the Devil's Garden*. *Jack* led the applause at the same time loudly saying, "Gee, that's a wonderful number; but I don't think we'll like the show, let's go to another house." A few minutes later found us in another theatre just in time to hear a performer sing *I Found a Rose*, which Jack enthusiastically applauded. Then much to our amazement he said, "*Let's get out of here, I don't like the bill.*"

To make a long story short, we covered four houses that afternoon, each time hearing an act sing *I Found a Rose*. That night while sipping a cup of coffee, *Jack* said, "I intended to prove to you skeptical guys that in *I Found a Rose*, *Fred Fisher* had one of the

Biggest Song Hits

on the market, and I guess I succeeded."

We'll say he did, but here's hoping he will never invite us to another show.

It sure is a tough old world for the poor songwriters. We have just been informed that *Benny Davis* and *Arnold Johnson* have received $5,000 in advance royalties from *Leo Feist* for a new number entitled *Sweethearts*. Show us a girl with 5,000

JUSTUS F. ROSE

Prior to entering the music publishing business, Justus F. Rose, of Goodman & Rose, Inc., was connected in various capacities with Frank A. Munsey, the newspaper magnate, for a period of ten years

coupons and we'll guarantee to love her to death. Not being satisfied with their haul from *Feist*, *Davis* and *Johnson* have written another cash collector called *All For You*, which they have placed with *Remick*. The boys are eagerly awaiting returns which means *All For You* will be all for them.

Is That So!

Chris Egan and *George Whiting*, the writers of *Japanese Sandman*, have entrusted a new number to *Remick* entitled *Tea Leaves*. Hereafter instead of telling your fortune over an emtpy tea cup, the girls will sing it to you from the stool of a baby grand.

The Harrison Music Co., with headquarters in Detroit, are now members of our little set with offices at 1650 Broadway. *Barry C. Bloedon* is the smiling gentleman in charge who will gladly introduce you to his catalogue of best sellers including *Carolina Lullaby*, *Just a Little Sympathy* and *Rainbow Sal*.

According to reports *Strut Miss Lizzie*, portege of *Creamer and Layton*, is raising havoc in the various dance palaces throughout the country. *Lizzie*, who flits about with the air of a jazzy vamp, is responsible for many men forgetting home and family in their eagerness to dance to her charming tune. *Jack Mills* is handling *Lizzie*.

One of the big favorites at the Garden during the recent six day race was *Sam Levy* of Watterson, Berlin and Snyder. *Sam* and his syncopating quintette of songsters were on the job every night and anyone who did not hear *Bright Eyes* must have been very hard of hearing.

The Arrow Music Publishing Co. is shooting straight to success with their big ballad *Love is Like a Bubble*. After hearing the number, *Yvette Rugel*, the little lady with the big voice, immediately selected it for her repertoire which alone stamps the song as being a winner.

Slattery and Co. are much enthused over their new ballad, *When You Gave Your Heart to Me*, which is being featured by several big time performers.

Best Selling Records

COLUMBIA—Fox Trot, Happy Hottentot (A-3359), Paul Biese Trio; Waltz, Dearest One (A-6180), Princes Dance Orch.

EDISON—Fox Trots, Home Again Blues (50727), Roderman's Jazz Orch.; Hula Blues (50713), Roderman's Jazz Orch.

PATHE—Fox Trot, Sweet Mamma (20499), Synco Jazz Band; Waltz, Sweet Love (20496), Vernon Country Club Orch.

VICTOR—Fox Trot, My Wonder Girl (35703), Whiteman's Orch.; Waltz, Grico Serenade (35615), Jos. Smith's Orch.

ONA MUNSON
AND SEXTETTE
A Seventeen Year Old Headliner
VAUDEVILLE'S YOUNGEST AND PRETTIEST STAR
THIS WEEK COLONIAL THEATRE

Page Johnny O'Connor!

More Sarsaparilla in the Old Drug Store —American Acts in England—Amelia Genoa Arrives from Italy

JOAN SAWYER

The charming dancer who is now appearing at the Cafe des Beaux Arts and attracting almost as much attention for her beautiful gowns as for her dancing

A STRANGER ambled into the back room of the old drug store one evening last week and between sips of sarsaparilla he dug up a subject that makes good reading. It seems this stranger comes from one of the "Shires" in England, which, according to him is composed chiefly of "Shires" and he staggered into the subject of theatricals with the old timers who congregate there to satiate their thirst. He opined that England has contributed more theatrical talent to America than America has bred for English relish.

That challenge was duck soup for the "Lay Off League" and between sips of "sas" we learned that England's successful eccentrics as a rule learned how to sing "My Country 'Tis of Thee," long before they realized it carried the same melody as "God Save the King."

Some of those eccentrics who were "corn fed" in their youth and who tasted

The First Fruit

of theatrical success on foreign shores include *Beatty and Bentley*, grotesque song and dance specialists; *Griffith and Marks*, eccentrics; *Donaldson Brothers and Ardell*, eccentric contortionists; *Healy and Marba*, eccentrics; *Norman French*, Parisian dancer; the *Marco Twins* and the *Three Lucifers*.

The "lime juicer" knew them all, in fact he admitted he had seen them in one or more English halls, but thought they were native sons. And then the old boys, after a few rounds of "sas" reeled off a few more names of American artists who have taken the six-day leap for consecutive "time" and made the English theatre patrons like their style of work.

It seems surprising to learn that most of the English vaudeville talent is composed of American acts, but according to the "sas" fiends it's a fact nevertheless. Among those

Mentioned as Americans

who have made their mark in England are the *Three Eltons*, acrobatic hansom cab act; *Nick Kaufman* and his family of cyclists, perhaps one of the best in show business; *Eph Thompson's* elephant act, in its time incomparable; *Kartelli*, wire walker; *Paul Gordon*, wire walker; *Billy Tucker*, bag puncher; *Curtis and Gordon*, also baggists; *Eugene Stratton*, single blackface; *R. G. Knowles*, monologist; the *Two Bobs*, Chicago's best cabaret specialty at one time; *Bunth and Rudd*, the "Old World" act; *Brothers Damin*, bar performers; *John McCauley*, baritone; *Hayden Coffin*, tenor; *Happy Fanny Fields*, singing monologist; "*Dutch*" *Daley*, concertinist; *Barton and Ashley*, sketch; *Vardon, Perry* and *Wilbur*, singing musical trio; the *Two Rascals* of the Melody Monarch piano act; *Carl Herts*, illusionist; *Ella Shields*, male impersonator; *Booker and Narvis*, sketch; *Canfield and Booker*, Irish comics; *Billy Ashcroft*, one of vaudeville's best character singers; *Macart's* Dogs, *Casell's* Dogs, *Frank Van Hoven*, *Charles Aldrich*, quick change artist, and *Ethel Levey*, who is at present considered the greatest musical star in Great Britain.

The old boys were running out of wind and the "sas" was flowing freely, but before the "Anti-Sinn Feiner" could offer a few names of English birth who came to America to

Show Us How

to entertain the "sas" fiends snowed him under with another avalanche of American acts who are still running successfully on his native heath.

One "mug" said he could reel off three names who stirred English aristocracy to the point of marriage proposals and asked the stranger if he knew that the present Lady Butt was formerly a chorus girl in America known as *Shirley Kellogg*. And then he advised the "bird" that both *Teddy Gerard* and *Neva Aymar* came from this country. *Neva Aymar* married *Winnie O'Connor*, the jockey, also an American, and *Teddy Gerard* is the wife of *Joe Raymond*, a former theatrical newspaperman.

Joe Coyne of Hoyt's players, and *Paul Arthur*, a legit actor also stepped across the pond and stirred them up some. Another titled American actress was mentioned in *Lady Forbes-Robertson*, formerly *Gertrude Elliott*, sister of *Maxine*. *Edna May*, who was always considered

An English Actress

was born in Syracuse, and *Minnie Conway*, mother of *Conway Tearle*, also made her greatest success in England, although American by birth. *Parish and Peru* may be considered by many as English, but they, too, belong to us.

Tom Waters is at present topping English bills, but *Tom* is a Yank and the same goes for the *Manhattan Comedy Four*, *Gotham City Four*, *Hedges Brothers* and *Jacobson and Kelly and Ashby* who are credited as originators of the trampoline act.

O'Brien and Redding who won the Manchester cup in the English foot race are also Americans, and *Patsy Doyle* who was an English favorite years ago is an American Jew, notwithstanding his name and dialect.

It took two American negroes, the *Bohee Brothers*, to teach the then Prince of Wales, later King Edward of England, how to play the banjo.

Dave Carter, the old quartet singer who was headlined all through England for years, was an American.

The old boys reeled off a list of names that fairly staggered the "limie" and then

Decided to Confine

their selections to those only who attained genuine theatrical fame in Great Britain. They started off with *Horace Goldin*, the illusionist who appeared by Royal Command before His Royal Highness King Edward, and who, despite the prevalent crime wave, still proudly displays the watch charm presented him by the King.

Sherman and Morrisey and *Blocksom and Burns* are Americans who can show English programs with their names at the top of the list and the *Lenny Troupe*

Made Their Fame

in England, although of American birth.

Among the Jew acts the "sas" fiends mentioned *Will H. Fox*, *Gilday and Fox*, *Jordan and Harvey* and *Sam Stern*. One of the biggest hits that ever migrated to England was *Houdini*, an American, and *Frank Whitman*, the dancing violinist, who was never appreciated in his own country, found it easy going on the other side.

But the newcomer had his inning although it was short. He was breezing out when he asked how it was that the three greatest American acts did a graceful "flop" in England. When queried as to their identity he advised the "sas" fiends that he was present when, with pleasure, he witnessed the arrival and departure of *Eva Tanguay*, *McIntyre and Heath* and *Williams and Walker*.

Incidentally he promised to return with a list of English acts who came to America and made them take notice.

BOBBY BERNARD

Now appearing in "A Regular Guy," a clever one act play written and produced by Hugh Herbert

After several months a prisoner during the Russian revolution, *Amelia Genoa*, arrived in America, March 4th, from Florence, Italy, and is making her first American appearance

This Week

at the Palace Theatre, featured with the *James Picihiani* Troupe. *Miss Genoa*, after being released by the Russian Government, sailed with her family on a coal boat, from Odessa, Russia, to Florence, Italy, after the Armistice had been signed.

James Picihiani sailed to Italy last July to bring *Miss Genoa* to America, to be featured with the Barnum and Ringling Circus, he being sent by *Mr. Ringling* to make this special trip, after receiving word that *Miss Genoa* was safe in Italy. She has been signed for five years to be featured with the Ringling Circus, after her vaudeville engagements.

Mr. Picihiani stated that *Miss Genoa* was to have appeared in this country last March, but on account of her brother being in the Italian army, she could not leave until his release, as he also appears in the act. *Alberto Vannicia*, *Renato Benini*, and *Gino Barcincci*, also arrived in America with *Miss Genoa*, and are appearing with her. They were held prisoners in a German coal mine for twenty-one months, but were released just before sailing.

20 YEARS AGO TODAY

"The Voice of Nature" Is Produced at the Metropolis with Thomas E. Shea in Stellar Role.

"The Belle of Bohemia" Is Produced at the Apollo Theatre in London.

Herbert Kelcey and Effie Shannon Present "Manon Lescaut" for the First Time at the Century Theatre, St. Louis.

5 YEARS AGO TODAY

"The Blue Envelope" Is Produced at the Cort Theatre with Cast Including Walter Jones, George Probert and Josie Sadler.

"The Charity That Began at Home" Is Produced by Maurice Browne at the Chicago Little Theatre.

Marguerite Clark in "Out of the Drifts" Is Released by Paramount.

The New Plays

"THE HERO"

Special Matinees of Fine New Play

Drama in three acts by Gilbert Emery. Staged by Sam Forrest. Produced by Sam H. Harris at the Longacre Theatre, March 14.

Andrew Lane.....Grant Mitchell
Hester Lane.....Kathlene McDonell
Sarah Lane.....Blanche Frederici
Andrew Lane, Jr.....Graham Lucas
Oswald Lane.....Robert Ames
Marthe Roche.....Jetta Goudal

Sam H. Harris has to his credit the production of a play which is almost great.

The author is not Gilbert Emery as programmed, but Pottle, a well known novelist I am told.

The theme is relentless. And what a theme! What a courageous theme! The hero was a hero at the front but he is the "heavy" at home. That's all there's to the story. He steals, he seduces, he is lazy. At home. His brother's wife almost becomes his victim. A Belgian girl adopted by the wife is already his. The hero talks in a church and the brother is the custodian of the money. Which the hero eventually steals. But as he is going away there's a fire. A kindergarten. The brother's child is there. The hero saves its life. But gives his own. The wife tells the brother that the hero was on the way to the bank to deposit the money.

As a story it may seem trivial. But when you see it as you must if you would see a fine piece of work you will begin asking yourself why it interests you. One has the feeling, or at any rate I did, that one wants to leave it. It's bitter. And yet it holds one completely. I suppose that the hero being no hero does it. Or it may be that we wonder just how far the hero will go. Or it may be the old mother which is a gorgeous character and gorgeously acted by *Blanche Frederici*.

Mr. Harris gave it a splendid cast. *Grant Mitchell* was *NOT* the hero. He was the brother. And therein is the point. It isn't the better part. *Robert Ames*, was the hero. And both men were corking. I have not seen *Grant Mitchell* do anything so well as he did this insurance agent brother. The touches were many and they were in character. *Robert Ames*, who is with *Miss Larrimore* in "Nice People," has more opportunities here. I predicted a career for him. He is always sure but he doesn't make his audience feel it. There's a difference.

Kathlene McDonell reminds me of *Clara Joel*. Why doesn't someone make them forget themselves? *Sam Forrest* is one of the best of directors and I am surprised that he allowed *Miss McDonell* to indulge in the well known *McDonell* peculiarities. What a really fine actress she might be!

But *Gilbert Emery Pottle* is the hero of "The Hero."

S. JAY KAUFMAN.

"The Hero" a Fine Play—"Survival of the Fittest" Ludicrous—"Love Birds" a Great Success

"SURVIVAL OF THE FITTEST"

Unfortunate Play at the Greenwich Village

Play in four acts by George H. Atkinson. Staged by Kenneth Douglas. Produced at the Greenwich Village Theatre, March 14.

Henry Willard.....Grant Stewart
Will Reid.....Wm. Balfour
Jim Reid.....George Le Guere
John Webster.....Montagu Love
Katherine Willard.....Laura Nelson Hall
Betty Lyons.....Winifred Lenihan
A Little Neighbor.....Katherine Roberts

I can readily understand why this play was produced. It is one of those things which doubtless read well. And if you have ever been a reader of plays—as you should be now—you will know what we mean. The difference between the printed and the spoken word is often very great. And the difference is often something else—it is ludicrous. And that is just what "The Survival of the Fittest" is. The idea seems to have been something to the effect that the fittest survive. And then proceeds to contradict it. And then to assert it again.

The cast was pretentious but let me spare their feelings by forgetting who they were.

S. JAY KAUFMAN.

GERTIE'S GARTER

New Farce by Wilson Collison and Avery Hopwood

Farce in three acts by Wilson Collison and Avery Hopwood. Staged by Bertram Harrison. Produced by A. H. Woods at the Plymouth Theatre, March 7.

Pattie Walrick.....Dorothy Mackaye
Billy Felton.....Lorin Raker
Nanette.....Adele Rolland
Gertie Darling.....Hazel Dawn
Allen.....Walter Jones
Ken Walrick.....Donald MacDonald
Teddy Darling.....Louis Kimball
Barbara Felton.....Eleanor Dawn
Algy Riggs.....Raymond Walburn

After considering such titles as "Up in the Haymow," "Come up in the Haymow" and "Getting Gertie's Garter," finally A. H. Woods decided on just "Gertie's Garter," a name which practically gives away the whole plot.

"Gertie's Garter," although typical of all bedroom plays, past, present and probably future, has at least the saving grace of having no bed. Knowing doubtless that this sort of a play could hardly be a success without something to hide in, under, or on a haymow was substituted.

It is rough, very suggestive and lacks even the finesse with which "The Girl in the Limousine," by the same authors, was endowed.

The plot is quite simple and nothing out of the ordinary. When young, unmarried and sowing his wild oats, Ken Walrick presented Gertie Darling, also unmarried, with a diamond and platinum encrusted garter with his photograph attached. Tempus fugit and Gertie marries Teddy Darling. They go to a dis-

(*Continued on page* 505)

BROADWAY TIME TABLE—Week of Mar. 21st

Play	Principal Players	What It Is	Opened	Theater	Location	Time	Est. Week's Sale
Algar	Alice Delysia	*Oriental extravaganza*	Nov. 8	Central	Bway & 47th	8.30—W. & S. 2.30	$13,400
The Bad Man	Holbrook Blinn	*Comedy of Mexican outlaw*	Aug. 30	Comedy	West 41st	8.30—Th. & S. 2.30	Capacity
The Bat	Effie Ellsler, Mav Vokes, Harrison Hunter	*Thrilling mystery melodrama*	Aug. 23	Morosco	West 45th	8.30—W. & S. 2.30	Capacity
Blue Eyes	Lew Fields, Molly King, Delyle Alda	*Ordinary musical comedy*	Feb. 21	Shubert	West 44th	8.15—W. & S. 2.15	$17,300
The Broken Wing	Inez Plummer, Alphonse Ethier	*Comedy drama of Mexican life*	Nov. 29	48th Street	West 48th	8.30—W. & S. 2.30	$11,200
The Champion	Grant Mitchell	*Comedy of pugilist*	Jan. 3	Longacre	West 48th	8.30—W. & S. 2.30	$13,900
The Choir Rehearsal	Sally Fisher, Sidney Blackmer	*Four one-act plays*	Feb. 28	Punch & Judy	West 49th	2.30—M.,T.W. & Th.	
Cornered	Madge Kennedy	*Crook melodrama*	Dec. 8	Astor	Bway 45th	8.25—W. & S. 2.25	$13,200
Dear Me	Hale Hamilton, Grace LaRue	*Sentimental Comedy*	Jan. 17	Republic	West 42d	8.30—W. & S. 2.30	$12,400
Deburau	Lionel Aswill	*Pictorial play of actor's life*	Dec. 23	Belasco	West 44th	8.15—Th. & S. 2.15	Capacity
Different	Mary Blair	*Eugene O'Neill Play*	Jan. 31	Princess	West 39th	2.30—M. & Th.	
The Emperor Jones	Charles L. Gilpin	*Study of fear*	Dec. 27	Princess	West 39th	8.45—W. & S. 2.30	$6,900
Enter Madame	Gilda Varesi, Norman Trevor	*Comedy of opera star*	Aug. 16	Fulton	West 46th	8.30—W. & S. 2.30	Capacity
The First Year	Frank Craven	*Comedy of small town life*	Oct 20	Little	West 44th	8.30—W. & S. 2.30	Capacity
The Ghost Between	Arthur Byron	*To be reviewed*	Mar. 21	39th Street	West 39th	8.30—W. & S. 2.30	
The Gold Diggers	Ina Claire, Bruce McRae	*Comedy of chorus girls*	Sept. 30 '19	Lyceum	West 45th	8.30—Th. & S. 2.30	Capacity
Good Times	Marceline, Belle Story	*Big spectacle*	Aug. 9	Hippodrome	6th & 43d	8.15—daily 2.15	$64,000
The Green Goddess	George Arliss	*Thrilling melodrama*	Jan. 18	Booth	West 45th	8.30—W. & S. 2.30	Capacity
The Hero	Grant Mitchell	*Reviewed in this issue*	Mar. 14	Longacre	West 48th	M. T. Th. & F. 2.30	
Irene	Adelaide Prince, Patti Harrold	*Above-average musical comedy*	Nov. 18 '19	Vanderbilt	West 48th	8.30—W. & S. 2.30	Capacity
It's Up to You	Douglas Leavitt	*To be reviewed*	Mar. 24	Casino	Bway & 39th	8.20—W. & S. 2.20	
Ladies' Night	John Cumberland, Charles Ruggles	*Turkish bath farce*	Aug. 9	Eltinge	West 42d	8.45—W. & S. 2.30	Capacity
Lady Billy	Mitzi	*Conventional musical comedy*	Dec. 14	Liberty	West 42d	8.15—W. & S. 2.15	$18,600
Lightnin'	Frank Bacon	*Delightful character comedy*	Aug. 26 '18	Gaiety	Bway & 46th	8.30—W. & S. 2.30	Capacity
Little Old New York	Genevieve Tobin, Ernest Glendinning	*Comedy of early New York*	Sept. 8	Plymouth	West 45th	8.30—Th. & S. 2.30	$12,100
Love Birds	Pat Rooney, Marion Bent	*Reviewed in this issue*	Mar. 14	Apollo	West 42d	8.30—W. & S. 2.30	
Mary	Jack McGowan, Janet Velie	*Brisk and tuneful musical pla*	Oct. 18	Knickerbocker	Bway & 38th	8.20—W. & S. 2.20	Capacity
Mary Rose	Ruth Chatterton	*Eerie Barrie fantasy*	Dec 22	Empire	Bway & 40th	8.15—W. & S. 2.15	$10,000
Mary Stuart	Clare Eames	*To be reviewed*	Mar. 21	Ritz	West 48th	8.30—W. & S. 2.30	
Meanest Man in World	Otto Kruger, Marion Oakley	*Comedy of a failure*	Oct. 12	Hudson	West 44th	8.30—W. & S. 2.30	Capacity
Miss Lulu Bett	Carroll McComas	*Zona Gale's novel staged*	Dec. 27	Belmont	West 48th	8.20—Th. & S. 2.20	$7,100
Mr. Pim Passes By	Laura Hope Crews, Dudley Digges	*Charming English comedy*	Feb. 28	Garrick	West 35th	8.15—Th. & S. 2.15	Capacity
Nice People	Francine Larrimore	*Well-acted social comedy*	Mar. 2	Klaw	West 46th	8.30—W. & S. 2.30	Capacity
The Night Watch	Robt. Warwick, Joanne Ragels, M Arbuckle	*Spectacular melodrama*	Jan. 29	Century	Cen. Pk. W.	8.15—W. & S. 2.15	$17,200
Passing Show of 1921	Howard Bros. Marie Dressler	*Bright and colorful revue*	Dec. 29	Winter Garden	Bway & 50th	8.00—T.,Th.&S. 2.00	$28,400
Peg o' My Heart	Laurette Taylor	*Revival of famous comedy*	Feb. 14	Cort	West 48th	8.30—W. & S. 2.30	$13,000
The Right Girl	Carolyn Thomson	*Reviewed in this issue*	Mar. 14	Times Square	West 42d	8.30—Th. & S. 2.30	
Rollo's Wild Oat	Roland Young, Lotus Robb	*Whimsy of ambitious youth*	Nov. 23	Punch & Judy	West 49th	8.30—F. & S. 2.30	$5,000
Romance	Doris Keane	*Popular revival*	Nov. 28	Playhouse	West 48th	8.30—W. & S. 2.30	$12,500
The Rose Girl	Lydia Lopkova, Charles Purcell	*Conventional musical comedy*	Feb. 11	Ambassador	West 49th	8.30—W. & S. 2.30	$14,000
Sally	Marilynn Miller, Leon Errol	*Superior musical comedy*	Dec. 21	New Amsterdam	West 42d	8.30—W. & S. 2.30	Capacity
Smooth as Silk	Willard Mack	*Crook melodrama*	Feb. 22	Lexington	Lexington & 51st	8.30—W. & S. 2.30	
Spanish Love	W. H. Powell, James Rennie	*Drama of love and hate*	Aug. 17	Elliott	West 39th	8.30—W. & S. 2.30	$11,700
Survival of the Fittest	Montague Love, Laura Nelson Hall	*Reviewed in this issue*	Mar. 14	Greenwich Vil.	Sheridan Sq.	8.30—W. & S. 2.30	
The Tavern	Arnold Daly	*Burlesque of melodrama*	Sept. 27	Cohan	Bway & 43d	8.30—W. & S. 2.30	$11,000
Three Live Ghosts	Chas. McNaughton, Ruby Hallier	*Comedy of returned soldiers*	Sept. 29	Nora Bayes	West 44th	8.30—W. & S. 2.30	$7,600
Tip Top	Fred Stone	*Circusy musical show*	Oct. 5	Globe	Bway & 46th	8.30—W. & S. 2.30	
Toto	Leo Ditrichstein	*To be reviewed*	Mar. 21	Bijou	West 45th	8.30—W. & S. 2.30	
Tyranny of Love	Estelle Winwood, Cyril Keightley	*French sex play*	Mar. 1	Bijou	West 45th	2.30—M. T. Th. & F.	
Vaudeville	B. F. Keith Features	*Weekly change of bill*		Palace	Bway & 47th	8.00—Daily 2.00	
Wake Up, Jonathan	Mrs. Fiske	*Comedy of marriage*	Jan. 17	Henry Miller's	West 43d	8.30—Th. & S. 2.30	$10,850
Welcome Stranger	George Sidney, Edmund Breese	*Jewish character comedy*	Sept. 13	Sam H. Harris	West 42d	8.15—W. & S. 2.15	$15,900
The Woman of Bronze	Margaret Anglin	*Emotional domestic drama*	Sept. 7	Frazee	West 42d	8.30—W. & S. 2.30	$10,800

DRAMATIC MIRROR

JUSTINE JOHNSTONE — *Whose latest Realart picture, "The Plaything of Broadway," is receiving its New York premiere at the Rialto Theatre this week.*

At the Big Vaudeville Houses

Kitty Gordon at Palace — Mortons at the Riverside — Colonial Has Frisco — William Rock Headlines at Royal — Sully and Houghton Score at Alhambra

FINE BILL AT THE PALACE

Kitty Gordon Heads Exceptional Show

The current week's program at the Palace is a masterpiece insofar as vaudeville booming goes, for it carries all the essentials of a neatly balanced line of entertainment. It has, in its headliner, *Kitty Gordon*, a drawing card of no mean ability. *Miss Gordon* is supported by a cast that stood out well and her wardrobe caused many an audible gasp throughout the house. *Jack Wilson*, working in white face, came as a distinct surprise, but minus the cork. *Wilson* manages to eke out his usual quota of laughs, basing his talk on the preceding specialties. It seemed rather funny for *Wilson* to appear in white face when his former partner, *Jack Boyle*, appeared in the first section of the program, working "straight" to *Dave Kramer*, whose style of comedy resembles *Wilson's* former method of work. Incidentally this chap *Kramer* has developed rapidly into a corking good laugh producer.

The *Four Marx Brothers* have a new act, reviewed in the MIRROR last week, this production being staged by *Leonard* and *Timberg*. The responsibilities are well divided between the quartet of comedians, *Arthur* of course standing out through his broad comedy efforts. His harp solo earned the individual hit, but *Leonard's* piano solo gathered a goodly share of the applause.

The show opened with the *Four Ortons*, a wire walking quartet who have a touch of comedy to their clever repertoire of stunts, followed by *Lou* and *Paul Murdock*, whose routine of "straight" and acrobatic dancing entertained.

Yvette with *Eddie Cooke* and *Kino Clark* have a likeable musical production with special scenic effects. One of the male support is a saxophonist who knows his "jazz" and the other a pianist.

Whiting and *Burt* came next in order and this clever combination of character singers closed to one of the biggest hits of their career at this particular house.

Amelia Genoa and her seven athletic assistants close the show.

O'CONNOR.

MORTON FAMILY AT RIVERSIDE

Nat Nazarro, Jr., Also Proves a Feature

The *Morton* family form the major portion of the bill at the Riverside this week and of course walk away with the major portion of the applause. In spite of age and size, the elder *Mortons* can provide a more amusing twenty minutes than many teams half their age and incidentally, half their size.

In addition to *Sam* and *Kitty* and *Martha* and *Joe*, *Clara Morton* is also on the bill and joins her family at the close of their act. She sings, dances and plays as agreeably as ever, her most popular song being *That's How You Can Tell They're Irish*.

Nat Nazarro, Jr., and his jazz band are another bright feature of the bill. *Nat* sings and dances nimbly and his band is full of pep. *Viola May* is no longer with the act.

Burns and Fabrito in their well known laughing act entitled "Shoes," supply a large part of the evening's mirth, and *Mabel Burke*, assisted by *Helen Bell Rush*, furnish melody by singing new songs and some not so new.

Zara proves himself a first rate juggler. *Russell and Devitt* open the show, and *Maria Lo* in art poses, closes.

KELLEY.

DANCING SHOW AT COLONIAL

Frisco and Ona Munson Share Honors

Frisco, creator of the jazz dance, headed a big dancing bill at the Colonial this week, with the *Ona Munson* revue a close second in popularity.

Van Horn and *Ines* opened with whirlwind steps on roller skates that were enthusiastically received. *Frank Mullane* put over a number of war jokes and sang *Grieving for You* and *Old Irish Mother Of Mine*.

Tom Wise, assisted by *Nila Mac* and a capable company, played a sentimental sketch "The Old Timer" by *Roy Briant*. *Mr. Wise* makes the most of a rather conventional part.

Eddie Kane and *Jay Herman*, "The Midnight Sons," got off rapid-fire comedy of the "nut" variety which was highly entertaining. Their arguments over "what kind of pie have you got?" were absurd but very funny.

Ona Munson's "Manly Revue" brought out a new note of originality. Instead of the inevitable girls, she introduced a sextette of young men who were good looking and could sing. Their dancing with *Miss Munson* was excellent, and their individual work was good, particularly the dancing of *Shean* and *Philips*. *Miss Munson* is a clever girl, a fine dancer, and unusually pretty. The act is well staged.

Dave Harris played numerous instruments and sang *Bright Eyes*, *Whispering*, *My Mammy*, and *Angels* in a San Francisco cabaret style.

Frisco, with *Loretta McDermott* and *Eddie Cox* reached the heights of jazz dancing. The Kitchen Stove Rag is as amusing as ever, likewise *Frisco's* agile cigar. *Eddie Cox* sang *I'm All Alone*, and *Miss McDermott* introduced *Nobody's Baby*.

Glenn and *Jenkins* in "Working for the Railroad" appeared as two colored boys who "massage the depot." They proved highly diverting and kept the house in an uproar.

Evelyn DeLyon and company, in spotless white, closed with aerial acrobatics.

CONN.

ROYAL HAS GOOD BILL

William Rock as Headline Feature

There is an interesting bill at the Royal this week which seemed to please a packed house Monday evening. The feature of the night, though not programed, was the reappearance of Manager *Al Darling*, who after a severe illness has recovered sufficiently to resume his duties. Considering *Al's* popularity with the Bronx patrons, it is needless to say that he received a Royal greeting.

Evans and Peres, in a sensational perch and ladder act, gave the show a fast start and incidentally caused a few women to leave their seats owing to their dare-devil routine.

El Cota, whose quiet comedy and rare technique place him above the ordinary xylophonist, pleased with various selections, his rendition of *That Old Irish Mother of Mine* being especially good. For an encore he did *Eli Eli*, which took him off to a generous hand.

Bert Levy sketched his way into the good graces of the audience, his polite and artistic offering being well received.

Watts and Hawley, an entertaining couple, went over nicely, with *Watts'* collecting many laughs due to his grostesque appearance. *Miss* Hawley's solo *It's All Over Now* was easily the feature of the turn with *Watt's* selection of *You Tell 'Em* also being responsible for generous applause.

Bostock's Riding School, an equestrian offering featuring bareback riding, proved both interesting and amusing. Following a sterling exhibition of horsemanship, a tribe of youngsters were introduced whose efforts almost created a riot. It is an exceedingly funny turn and must be seen in order to be appreciated.

Davis and Darnell, in "Birdseed," did not go over to their usual hit, though both worked hard to obtain results. The turn seemed to suffer from a somewhat difficult spot, having been moved down on the bill, which did not help them in the least.

William Rock, and his seven good looking associates, sang and danced their way into popular favor, though the act suffers for the want of a good finale.

GILLESPIE.

Vaudettes—VI

JEAN ADAIR

Now appearing in "Any Home," a little play by John J. McNally

WELL BALANCED BILL AT ALHAMBRA

Sully and Houghton and Pearson and Lewis Score

"Some show" was the opinion of all those who were fortunate enough to gain admittance to the Alhambra Monday afternoon, and some show it was.

Though *Virginia Pearson* and *Sheldon Lewis* are holding headline honors, the real hit of the day was scored by *Sully and Houghton*, who swept everything before them, with *Sully's* eccentric stepping tying the show into knots. The couple present a neat little affair, entitled "Calf Love," from the pen of *Andy Rice*, which sparkles with bright lines and breezy songs and dances. From the reception accorded them Monday afternoon they have established themselves as prime favorites with the patrons of the Harlem house.

Fink's Mules, a somewhat different animal act, proved to be a dandy opener, warming the house for *Ryan and Ryan*, who offered something novel in the way of eccentric dancing, their well-constructed routine taking them off to generous results.

D. D. H. kept the house in an uproar with a monologue concerning his already popular encyclopedia, being followed by *Eva Shirley*, assisted by *Fid Gordon's* Musical Boys, and *Al Roth*, who closed the first half, but were badly handicapped owing to half the house walking out on them. *Miss Shirley's* number, *Underneath Hawaiian Skies*, went over big, as did the jazz dancing of *Roth*, but the grand opera finale was ruined owing to the unsettled condition of the house.

Newhoff and Phelps, a harmonizing couple with pleasing voices, were cordially received, all of their numbers meeting with warm response, *I Can't Get Along With You* standing out as the feature of the turn.

Virginia Pearson and *Sheldon Lewis*, in "The Second Chance," were given a warm reception. *Mr. Lewis* was suffering from a badly swollen jaw, which hampered him to a great extent. They are supported by a capable cast, of which the crook deserves special mention for his good work.

Clayton and Edwards chalked up their usual hit with *Edwards'* comedy keeping the house in a merry mood. His number, *Japanese Sandman*, was well received, as was *Clayton's* closing dance.

Princess Radjah, in her original dance creations, closed a well bananced and entertaining bill.

GILLESPIE.

NEW ACTS

Richard Kean in Character Studies

Richard Kean is new to the East, offering character impersonations, that should make him stand out as vaudeville's finest dramatic actor. His character types, of Shylock, Peter the Miser, and *John Barrymore* as Jekyl and Hyde, are most original. Making his first appearance as Shylock, *Kean* in this character presents the most picturesque Shylock that has ever been seen by the writer. His personality and tone of voice should be of great value to him in his work. *Kean* is assisted by *Herbert Jelley*, who relates a "memory" story, which enables *Kean* to bring out his character studies. *Kean* could easily be in a class of his own on the legitimate stage, and should find it safe sailing in the best of vaudeville.

The above review appeared in the MIRROR last week, but owing to a typographical error, the sense was somewhat altered and it is consequently here reprinted. The MIRROR offers its sincerest apologies to Mr. Kean for the mistake. ROSE.

• • •

Foley and O'Neil Please

Foley and *O'Neil*, a couple of fast stepping young chaps with a pleasing assortment of songs and dances, are offering a surefire turn which met with generous response Monday evening. The boys present an immaculate appearance and go about their work in a breezy manner their eccentric number being responsible for a deluge of applause. Both are clever dancers of the modern school, their lively routine taking them off to a dandy hand. GILLESPIE.

• • •

Chapelle and Stennette Score

For a straight singing act we have seldom heard the equal of *Chapelle and Stennette*, a live wire colored couple, who took the audience by storm Monday afternoon. Opening in full stage, with a special set, the team render *Twinkle, Twinkle, Little Star!* followed by *Mammy*, which almost stopped the show. *Apple Blossom Time* was then offered by the female member of the team, after which came the usual piano solo. Changing to evening clothes, the couple do *Don't You Remember the Time*, which left the house whistling their approval. An imitation of *Norworth and Bayes* doing *Mandy* brought forth an avalanche of applause, sending the team off to a noisy hand. A clever team and clever act, which should prove a valuable asset to any bill.

GILLESPIE.

Brooks
THEATRICAL COSTUMERS
Leading Makers of Stage Attire
For Men and Women
We costume completely musical and dramatic productions, moving pictures, acts, revues and operas.
141 West 40th St., New York

Hughes and Debrow Make N. Y. Appearance

To the best recollection of the writer, the idea for the "finish" around which *Hughes and Debrow* have written their comedy skit, is the best that has ever been reviewed by him. For a comedy talking act they have the goods. Their material is new, and is brought out by both, so that the audience gets every "punch," for which hearty laughs and applause is returned. Every bit of their talk until their finishing "bit," the Chicken Coop scene, is "put over" tip-top. The "coop" scene is a great asset and their "pass" words "Cuckoo I'm a Buzzard," will no doubt become a standard saying. They should find no trouble playing the best vaudeville has to offer to a good comedy talking double. ROSE.

• • •

STANDARD BILL AT THE 81ST STREET

La Bilbianita Pleases in Dancing Act

A standard bill is being presented this week. The *Parker Brothers* opened to a filled house Monday evening. They were well received after displaying their acrobatic ability. Next came *Will Oakland*, with several singing numbers, that were excellently put over. He exited to several bows.

Arnold and Lambert handled their offering in tip-top fashion, and the audience enjoyed them throughout. This clever double were a distinctive hit.

Mason and Keeler, with their offering, which is distinctly of a style away from the many acts reviewed at this house, carried away honors with their "sure fire" hit.

La Bilbianita, a Spanish Dancer, closed and duplicated her Palace success. The uptown patrons seemed to enjoy and appreciate *Miss Bilbianita* very much. She was quite a hit, and held her audience in to the finish.

ROSE.

• • •

Oppenheim Sketch in America

Having written seventy novels and one successful play — "The Eclipse," produced in England in 1919,—E. Phillips Oppenheim has now invaded the field of vaudeville sketches. An English actress, Evelyn Beresford, formerly of the Gaiety Theatre, London, during George Edward's regime, is now in New York playing "The Money Spider," a one act sketch. This act which Miss Beresford has given a thousand times in England, is based on one of Mr. Oppenheim's short stories.

• • •

Judgment Against Evelyn Nesbit

A default judgment for $3,244 was filed in the Supreme Court last week against Mrs. Evelyn Nesbit (Montani) by Francis & Co., modistes. Miss Nesbit, who is now suing her husband, Virgil Montani, known on the stage as Jack Clifford, for divorce, was sued by the dressmaking firm last September and failed to defend the action.

SONGS THAT ARE MAKING A HIT IN VAUDEVILLE

Underneath Hawaiian Skies	Eva Shirley
Nobody's Baby	Loretta McDermott
It's All Over Now	Waits & Hawley
I Can't Get Along With You	Newhoff & Phelps

CHICAGO—MAJESTIC

Adelaide and Hughes are Headline Attraction

There is superior talent at the Majestic this week. *The Three Boles* open with some good juggling, assisted by their uncannily intelligent crow and dog.

Though *Charlie Wilson* was scheduled second, he failed to appear, and his place was taken by "the great *Harmon*," who made a distinct hit with his violin.

Florenz Ames and *Adelaide Winthrop* are good, but not as good as usual, in their "Alice in Blunderland" Revue, which is an incoherent jumble of dancing and song.

Ernest B. Ball, composer of *Mother Machree, When the Sands of the Desert Grow Cold*, and other apparently deathless favorites, plays them effectively to the music of *Maud Lambert's* pleasing voice.

Miss Leitzel, a shapely little person, follows, with some very daring aerial stunts, and then comes *Sidney Phillips*, who sings and impersonates excellently.

Adelaide and Hughes hold the spotlight more than ably with their dainty and thoroughbred dancing, aided by *Adelaide's* exquisite costumes.

Ole Olsen and *"Chic" Johnson* gain vociferous applause with their inimitable capers with voice and piano.

Karl Emmy and his clever little dogs close. SELDEN.

• • •

AT THE CHICAGO STATE-LAKE

Ye Song Shoppe is Feature of Bill

Booth and Nina, a very clever bicycle act, opens the bill at the State-Lake this week and possibly prepared the folks for a good afternoon, but again we regret to call attention to the mediocrity of the acts offered.

Anger and Packer with some light patter and lighter songs get by in a pleasing way, though not too pleasing. *Brown and Weston* dance around the piano humming pretty nothings and especially do they hum *Come On and Play With Me* with great eagerness.

Ford and Cunningham, with a choice number of songs and patter, do their bit in keeping with the rest of the program. *Ye Song Shoppe* constitutes the best act on the bill, and in a way makes up for what the others lack. The old and the new songs are introduced from books on the stage, illustrated with beautiful girls who strut about like the fabled peacock. This is indeed a pleasing act.

Barnes and Freeman have an offering of clean comedy, thoroughly done and well backed by these two well-known purveyors of fun. The *Courtney Sisters* were not seen at this performance, for which we are truly sorry. JIMALONE.

Vaudevillians—VI

JULIUS TANNEN

The "Chatterbox," who is at present amusing audiences at the Keith theatres

CHICAGO—PALACE

Julian Eltinge is Popular Headliner

An interesting and well balanced bill is being shown at the Palace this week, with each act receiving a liberal share of applause.

The *Ruth Howell Duo* in a novel rope and bar offering proved a dandy opener, taking three curtains with the house applauding for more. "Tango Shoes," a live wire turn composed of elderly people in a series of snappy dances, went over with a bang, *Bert Cole* almost stopping the show with his comical stepping.

Bob Murphy and *Elmore White*, a natty team of songsters, got over nicely. The boys use Prohibition gags, some of which are good, but their songs were responsible for the big hand at the finish.

Mijares and company, in a sensational tight and slack wire act, caused many gasps by their daredevil work. It is truly a hair-raising turn and contains many thrills.

Mary Haynes, assisted by *Bobby Roth* at the piano, was well received. Using exclusive numbers which she puts over in a convincing manner, she walked off to a substantial hit.

Jimmy Lucas and *Francene* in songs, dances and talk proved both interesting and amusing, with *Jimmy's* comedy getting many laughs.

Julian Eltinge, with his gorgeous wardrobe and attractive personality, collected the applause hit of the afternoon. Though somewhat handicapped, owing to a bad cold, *Julian* worked hard and finished with plenty to spare.

Bob Hall, like wine, seems to improve with age. Though in a late spot, *Bob*, with his witty songs and sayings, simply cleaned up. He is a big favorite at this house, which was proven by the reception accorded him Monday afternoon. *Wayne Beeman* and *Alma Grace*, held them in with their novel turn consisting of music, dancing and roller skating, which is one of the best turns we had the pleasure to witness. CARR.

Milady's Lingerie

CLAIRE WHITNEY

The beautiful star of many film successes is here wearing a deluxe edition of pajamas. They are of Indestructible Voile and lace with garlands of the daintiest of French flowers. The soft and graceful lines of the garments as well as the fluffy lightness of the materials, make of this costume a real delight to the woman who likes to look well in her boudoir as well as in her drawing room

LEONES RIDDELL

Another young person who enjoys being decorative in her lounging moments, is Miss Riddell who is appearing in Selznick pictures and who also was an attractive member of the "Florodora" cast. She is here adorned in a chamber robe of flesh colored Indestructible Voile and lace, designed by Harry Collins. Dainty slippers, a soft and becoming cap and a mirror in which to survey the tout ensemble, complete the most attractive outfit

Photos by Old Masters

HELENE JESMER

(Below) Bessie Damsey is responsible for the charming design of the combination worn here by Miss Jesmer, who is a most decorative feature of "The Greenwich Village Follies of 1920." It is of Indestructible Voile with lace inserts and Lady Fair ribbon. Miss Jesmer, having viewed the general effect as well as is possible with so small a hand mirror, appears to be highly satisfied with the result

LEONES RIDDELL

(Above) Here Miss Riddell is rejoicing in the loveliest of lacy lingerie. It is a combination of Indestructible Voile and lace, also designed by Harry Collins. Worn recently in "Mlle. Vanity" at the International Silk Exposition, it gave rise to envy in the hearts of all the "Mesdemoiselles Vanity" who were fortunate enough to see it

Photos by Old Masters

Wonderful as Aladdin's Lamp

is this new system of theatre lighting control. For simplicity, safety, ease and certainty of operation, reduced installation and maintenance costs, the scientific equipment is a

MAJOR
PRE-SELECTIVE
SYSTEM

Only the MAJOR allows any number of lighting changes to be set up in advance without disturbing those in operation.

A unit, a combination of units, or the whole board can be controlled from any part of the theatre.

Fire and injury risks are reduced to the minimum—the MAJOR is a dead-front board with *added provisions for safety.*

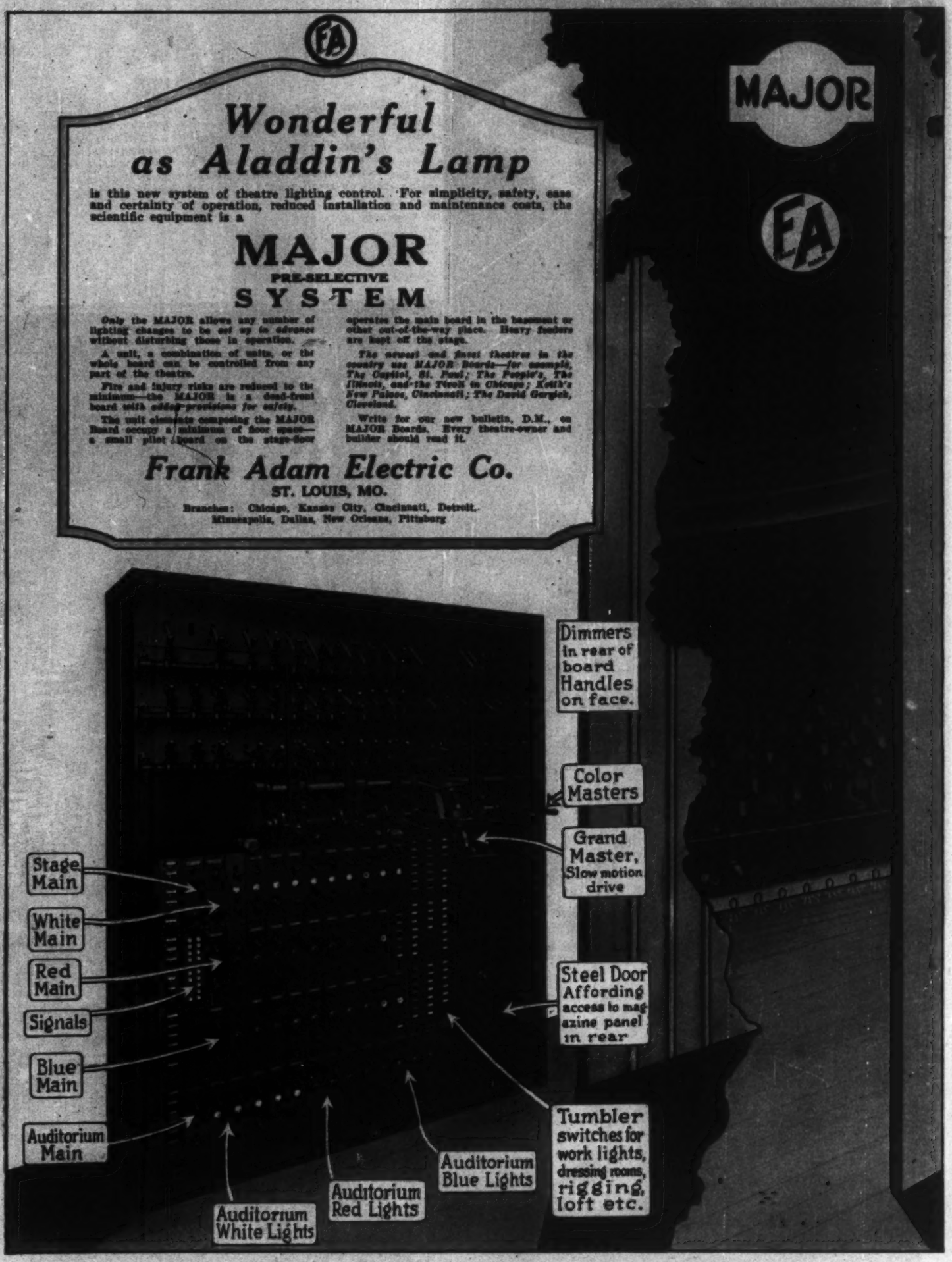
The unit elements composing the MAJOR Board occupy a minimum of floor space—a small pilot board on the stage-floor operates the main board in the basement or other out-of-the-way place. Heavy feeders are kept off the stage.

The newest and finest theatres in the country use MAJOR Boards—for example, The Capitol, St. Paul; The People's, The Illinois, and the Tivoli in Chicago; Keith's New Palace, Cincinnati; The David Garrick, Cleveland.

Write for our new bulletin, D.M., on MAJOR Boards. Every theatre-owner and builder should read it.

Frank Adam Electric Co.
ST. LOUIS, MO.

Branches: Chicago, Kansas City, Cincinnati, Detroit, Minneapolis, Dallas, New Orleans, Pittsburg



"Now Miss Nilsson, you're drunk," says George D. Baker, director of "Without Limit," the S-L production for Metro, and Anna Q. Nilsson proceeds to be so

Marshall Neilan introduces something novel in the use of semaphore experts to signal directions in a big scene for "Bob Hampton of Placer"

Little Trips to Los Angeles Studios

By James Curzon

WITH the completion of work on *Mack Sennett's* first romantic comedy, "Heartbalm," production activity at the *Sennett* studios will cease for a period of from four to six weeks. It is understood that *Mr. Sennett* has entirely fulfilled his obligations to the Paramount people for two-reel comedies, and that in view of his new policy, he will create in 1921 fewer features—perhaps not more than a dozen.

Another big five-reel comedy is likewise ready for the cutting-room, the production name of which is "Furnished Rooms." With his supply of completed pictures

Slightly Ahead

of his releasing organization, a layoff was inevitable at the Sennett Studios.

Charlie Murray is on his way to New York where his daughter lies seriously ill. This unhappiness prevented *Murray's* assuming duties as Master of Ceremonies at the big movie ball in San Francisco. It will also postpone, if not prevent, *Mr. Murray's* contemplated trip to Honolulu.

Ben Turpin is also at this writing eastward bound on a vacation of from four to six weeks. Mrs. Turpin accompanies him and their visit to New York may coincide with the presentation of "A Small Town Idol," in which case the inimitable Ben will probably make some personal appearances on Broadway.

Phyllis Haver will spend some time in San Francisco and after being a guest of honor at the motion picture ball at the Auditorium will be entertained by prominent members of the motion picture fraternity. *Miss Haver* is accompanied on her vacation by her mother.

Active work at the Sennett Studios will be resumed just as soon as the scenario and continuity of "Molly-O" is completed. *Mabel Normand* is already studying her role. Her supporting company will be assembled and at work, it is stated, within six weeks.

Jerome Patrick has deserted the West Coast, at least temporarily. It is said that a chance to play in a new Belasco production in New York is the cause.

Now that "The Mistress of Shenstone" is safely out of the way, *Pauline Frederick* is dipping into an entirely different sort of picture, it seems. In company with Director *Henry King* and

The Other Players

of the cast, *Miss Frederick* has gone out into the wilds to get exteriors for her next production. It is to be entitled "The Greater Love" and is quite out of the usual run of stories chosen for *Miss Frederick*. The story is by *Harvey Gates*.

"The Woman Next Door" is the new title selected for *May Allison's* latest Metro picture which has just been completed. This is the picture, formerly bearing the title "Dated," in which *Bayard Veiller* makes his debut as a film director. True to the *Veiller* standard, it is a mystery story, and much interest is aroused by the prospect of seeing how the author of "The Thirteenth Chair" handles the well-known megaphone.

Will Rogers has been added to the list of the unfortunates hereabouts on account of an accident which he suffered

During the Filming

of "The Bashful Romeo," his next Goldwyn feature. Owing to the rambunctiousness of his horse, he received some bad cuts on his head and the services of a surgeon were required.

Watterson Rothacker and *Mrs. Rothacker* are among the recent visitors to the West. *Mr. Rothacker*, who generally hangs out in Chicago, has come to oversee the new plant which he is about to put into operation.

Agnes Ayres is to play opposite Thomas Meighan in "The Conquest of Canaan," his next Paramount picture which is to be produced in the East. As soon as Miss Ayres has finished work in "Watch My Smoke" with Wallace Reid, she will catch the first train for New York.

Wesley Barry, who made a great hit in the title role of "Penrod" at Egan's Little Theatre, has been forced to resign his role and hasten to New York. *Marshall Neilan* issued a summons for the services of the youth in the East, and *Wesley* acted accordingly. Young *Ben Alexander* has succeeded him in "Penrod."

Chester Franklin has started work for Realart on a new production as yet unnamed, adapted from an original story by *Hector Turnbull*. *May McAvoy*, *Kathlyn Williams* and *Bruce Gordon* head the cast.

H. B. Warner is the proud father of a son born early this month. *Mrs. Warner* before her marriage, was *Rita Stanwood*.

Mary Miles Minter is hard at work on a film version of "Moonlight and Honeysuckle," the play in which Ruth Chatterton appeared last season. Joseph Henabery is directing.

Caught in the undertow off Redondo Beach, Cal., during the filming of a wreck scene for *George Melford's* Paramount production of *Sir Gilbert Parker's* story, "The Money Master," *Morris Cohn*, an extra whose home was at San Pedro, was drowned in spite of heroic efforts by Director *Melford*, *James Kirkwood* and a score of other staunch swimmers to save his life.

Having completed the adaptation of two of his stories, "Gasoline Gus" and "Drycheck Charlie," as a forthcoming Paramount picture for *Roscoe Arbuckle*, *George Pattullo* has left the Lasky studio to be gone from six months to a year. Some time

Will Be Spent

at his home in Dallas, Texas, and then he will go East for consultation regarding a probable trip to Europe. On completion of his present trip it is anticipated that *Mr. Pattullo* will return to Hollywood to write further Paramount Pictures.

"THE GILDED LILY"

Mae Murray in Excellent Paramount Picture

Story by Clara Beranger. Produced and directed by Robert Z. Leonard. Released by Paramount.

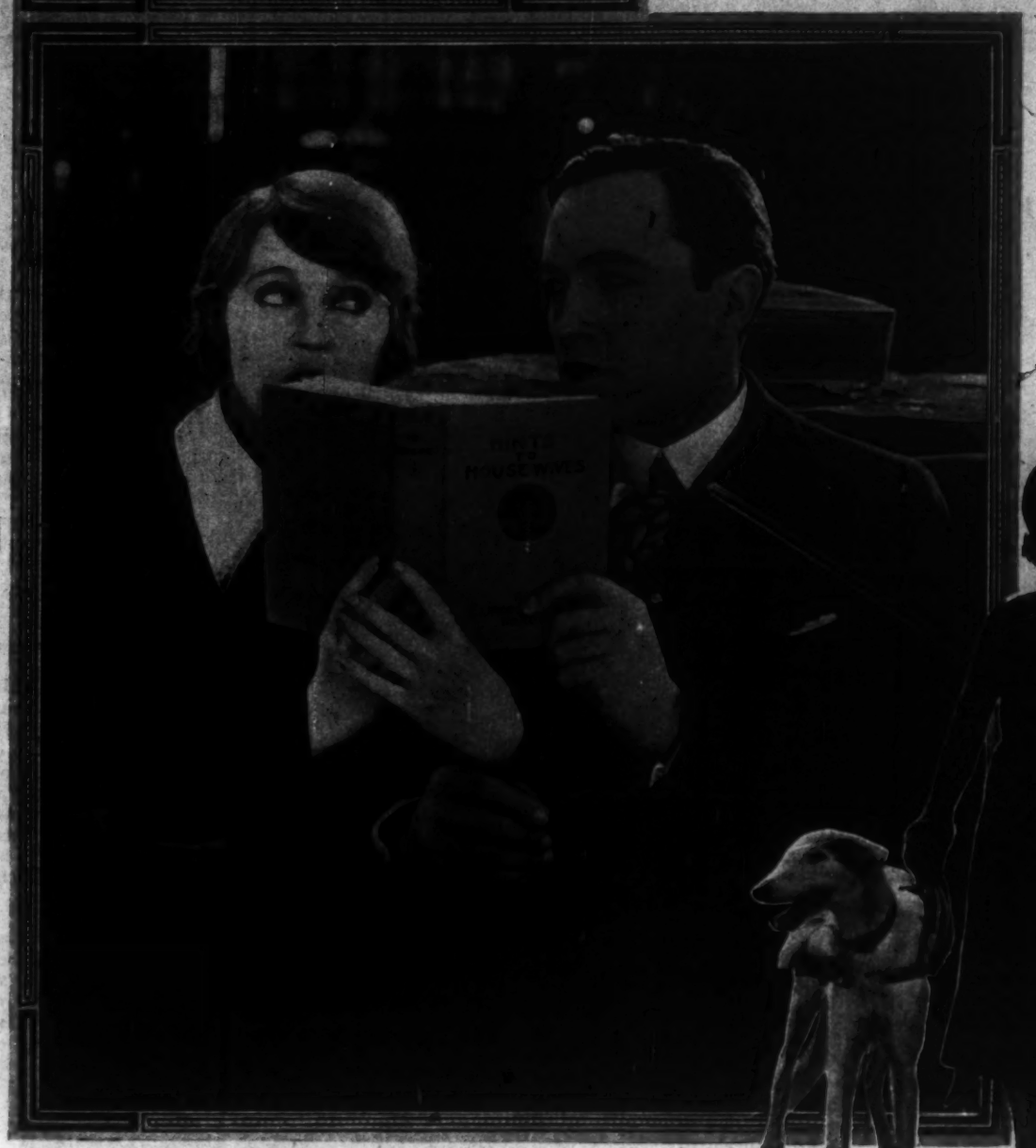
Lillian Drake.....Mae Murray
Creighton Howard.....Lowell Sherman
Frank Thompson.....Jason Robards
John Stewart.....Charles Gerard
Mrs. Thompson.....Leonora Ottinger

"The Gilded Lily" is a photoplay in which the director has taken himself and his work seriously, and has put real life into it. There is good constructive plot, well based dramatic tension and maintained suspense, a tinge of pathos and excellent interpretation of the various characters. Today we look upon photography as an art of itself in motion-picture making. The public have been educated to a point where they have come to expect good camera work in a film feature. In spite of the fact that excellent photography is expected to make a picture fit into the average category of the general run of photoplays, the photography of "The Gilded Lily" stands out as worthy of ardent admiration.

Mae Murray (the task of lauding her abilities for versatility becomes more and more difficult with each ensuing picture for fear we grow too enthusiaastic) is adorable. As the feature opens she dances, and incidently into the hearts of all who watch her. The titles have been written with excellent taste and judgment. While in the Mad Metropolis the hero tasted the gay life of the Great White Way, and he had met the Lily. She, the Lily, when she had met and fallen in love with him, felt that now the dream of her life was soon to be realized. A dream of a quiet home, a husband and children. But then she learned that all he wanted was the glitter and glamor and gayety of Broadway. But she felt that she loved him and she wanted to please him. But then came the revelation that things are not what they seem, even though she had lived on Broadway and had learned that lesson a thousand times before. Well, she would forget about her dream. It was an idle fantasy at its best, far above her reach. And then came the surprise. Love and life and home—the real home that she wanted.

It is a picture that thrills with its emotional tensity, thanks to the conscientious efforts of every one. Lowell Sherman gives a splendid account of himself with his usual complete understanding of his part.

MARGOLIES.



Below, Miss Murray and her dog point out something to Jason Robards in "The Gilded Lily" (Paramount)

(Above) Marriage being the subject uppermost in the young people's minds it is not unnatural that their tastes should run to domesticity in literature

At the top of the page, Mae Murray as Lillian Drake in "The Gilded Lily" (Paramount) has one of the best parts of her career

Anna Q. Nilsson, as the flippant Lily Gibbs in "What Women Will Do" (Pathe), has to have an early morning cigarette even though she is still attired in robe de nuit

Jane Jennings as Mrs. Wade, looks across the page at Miss Nilsson and decides then and there that the girl shall reform—and she does, for Miss Jennings' art is most persuasive

At the bottom of the page, Miss Nilsson is troubled at the paper Miss Jennings shows her

Below, Miss Nilsson attired as a nymph de theatre, executes a few jazz steps most becomingly

"WHAT WOMEN WILL DO"

Pathe Presents Entertaining Edward Jose Production

Adapted by Charles Whittaker from a story by Charles A. Logue. Directed by Edward Jose. Produced by Associated Exhibitors. Released by Pathe.

Lily Gibbs.....Anna Q. Nilsson
Jim Corling.....Earle Metcalfe
Arthur Brent.....Alan Forrest
Dr. Joe.....George Majeroni
Mrs. Wade.....Jane Jennings
Stryker, detective.....Riley Hatch

"What Women Will Do," is a photoplay that is guaranteed to give an audience an hour and a half of excellent entertainment. If we wished to be supercritical we could pick the story apart, pointing an accusing finger at this and that and showing where the plot is a trifle incongruous. But throughout their experiences the psychology of the different characters is above criticism.

Anna Q. Nilsson is vivacious, ingratiating and gives an ardent display of her emotional talents.

Where has Jane Jennings been all these years? Hers is a performance that contains a great sympathy and understanding. She stands out apart, vivid and interesting. She plays her role with a keen perception of what is expected of her and gives a promise of what greater glories she could achieve given the chance.

The story is of a girl who, with two crooks, tries to steal a wealthy old lady's fortune by a trick of imposition. Romance and intrigue lend themselves to grace the picture and through the former the girl is awakened to her real self.

The photography is well done, the lighting effects are good and the titles have been worked over carefully. They are unassuming, breaking in at the right moment with the right thing.

MARCOLIES.

Popular with Stage and Screen People

Tempting

Freshly made coffee-steaming with mellow richness! It's blended with milk and sugar. -just add boiling water.

Borden's Coffee

Coffee without waste

TELEPHONE BRYANT 8379

GOWNS WRAPS SUITS FURS

EVENING GOWNS SPECIALTY

Janice IMPORTER

745 SIXTH AVENUE

Opposite Stern Bros. Near 42nd Street

NEW YORK

The Actor And The Merchant

The successful actor cannot afford to sit back and rest upon his past laurels. His years of effort and endeavor would soon come to naught. So he "Carries On" without slackening his pace, and like the proverbial wine, "improves with age."

The business of the merchant may be likened to that of the actor. For, to achieve success the merchant must also win the confidence of the public.

The people want service. The merchant wants to grow. So the merchant serves, the people are happy to patronize him, and both reap the benefits.

Janice is a merchant already well grown, but on the way to greater growth. At Janice a woman has little cause for disappointment. The styles are individual and always up to the hour in fashion. The materials will be found to be of a dependable character. The assortments are complete to allow wide choice. And the prices so moderately low, that every garment is within the reach of women who like beautiful clothes, but who cannot afford to pay Fifth Avenue prices.

Suits Gowns Wraps Furs

Removes Make-Up Instantly

Angelus Lemon Cleansing Cream not only removes make-up instantly but it improves the texture and the complexion of the skin as well. Soothing oil emollients have been blended with cleansing lemon into a dainty cream—one that instantly removes all the impurities from the pores and leaves the skin soft, radiant and breathing.

Members of the theatrical profession who use Angelus Lemon Cleansing Cream are its best salesmen—the clearness and texture of their complexions prove its value.

4 oz. Jar (*Single Strength*) $ .50
½ lb. tin (*Single Strength*) .90
1 lb. tin (*Single Strength*) 1.50

Angelus Rouge Incarnat

No matter what rouge you are now using, try Angelus Rouge Incarnat. One trial will convince you that it is the *ideal* theatrical rouge that satisfies every demand of screen and stage.

Price $.50

Angélus THE LEMON *Cleansing Cream*

At all Drug and Department Stores

Park & Tilford
Sole Agents
529 W. 42d Street
New York

All the Charm and Youth of a Real "Bob"

Dainty ringlets that nod in the bewitching manner of youth. Irresistible curls that impart a new charm. Bobbed hair, the modish new hairdress that Fashion has decreed—

But Your Own Hair Safe Underneath

You don't have to sacrifice your hair to be bobbed. The National Bob saves your hair and gives the same pretty effect. It is made of fine, soft human hair clustered into a delightful mass of curls.

Just slip the combs into place, add a hair pin or two—and you are bobbed. No one will be able to tell that the bob is not your very own.

Send us a strand of your hair, and a money-order for $10.00 and the National Bob will be sent to you at once, postpaid. Money refunded if not entirely satisfactory.

Exclusive Agencies given to Dealers and Beauty Parlors

THE NATIONAL HAIR GOODS CO.
Dept. D, 388 Sixth Ave., New York
Originators of the Bob. U. S. Pat. Off. Reg. 1346718

Wear National Hair Nets

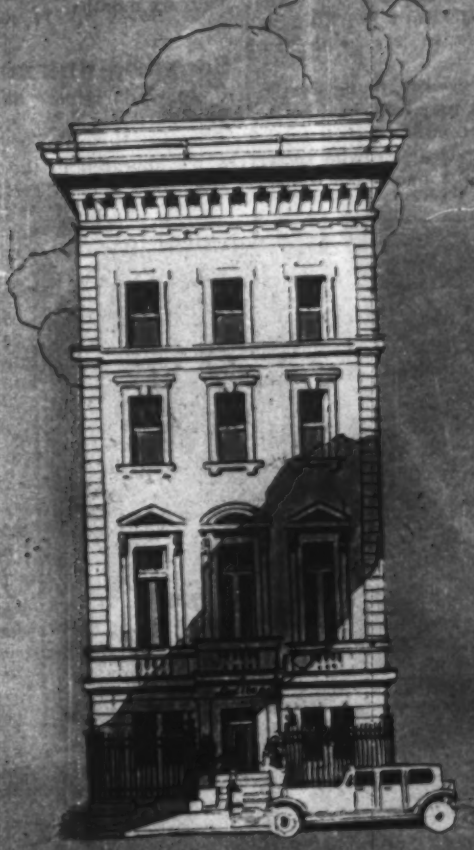
Buy them by the dozen or half dozen in beautiful boxes—all shades—cap or fringe—ask your dealer—or send $2c for half dozen—be sure to state color and style.

Lucile Ltd.

39 West 57th Street New York

Announce their Removal

On or About March 15th to



Their New Salons

19 East 54th St

Where

Springtide Creations

Designed by

Lady Duff Gordon

in the Paris Studio

Will be Formally Presented

Paris
11 Rue de Penthievre

London
23 Hanover Square

Chicago
1400 Lake Shore Drive

THE YOUNGEST COMEDY STAR

Jackie Coogan a Revelation—To Be Seen As "Peck's Bad Boy"

MIDNIGHT previews of unreleased photoproductions are quite the rage in Los Angeles. Passing the Kinema Theatre there, I noticed quite a representation of motor vehicles parked alongside the curb. It was after midnight. A Preview! thought I. Cautiously feeling my way through the dark corridors I entered.

The theatre was filled. All eyes seemed to be cast in the direction of a tiny figure that moved to and fro across the silver sheet. It was a boy—a very small boy, dressed in ragged clothing with

A Tattered Cap

falling loosely over his forehead, due to being much too large. Who was this little personage? And what genius he displayed. I could not take my eyes away from him as his movements and expressions chased each other across the screen. It was marvelous.

Suddenly, from around a corner, came a little man with big feet and a small black mustache. Then I realized that I was watching Jackie Coogan. I was looking at "The Kid."

If comments and bursts of applause which Jackie Coogan received throughout the running of the picture mean anything—and there is no reason why this enthusiasm should be camouflaged—the young Mr. Coogan can step right along beside Mr. Chaplin, place his tiny feet in that comedian's footsteps and accede with him to a seat on the comedy throne of movieland.

I wanted to meet this "find" of Chaplin's—this wonder boy of the screen. And I did. Much to my surprise, I discovered that Jackie Coogan was present at the preview. He was sitting in the orchestra section with his

Father and Mother

When the curtains closed on the final scene of "The Kid," little less than pandemonium reigned. No football hero was ever accorded the cheering that Jackie received. No star of screen or stage ever received a reception such as did Jackie when he was espied by those present.

Before he departed, I managed to obtain a few moments conversation with Jackie Coogan.

"How old are you, young man?" I inquired.

"Six years," answered the little fellow.

"Why," I said, "you looked quite younger in some of those scenes."

"Sure," said Jackie, "that's right—you see when Mr. Chaplin started his picture, I was four, and when he finished it, I was six."

It is remarkable the intelligence that Jackie Coogan possesses. It is uncanny the way he talks about his work in the silent drama.

And with it all, this new discovery of the screen is just plain honest-to-goodness American kid. During my conversation a woman, coming close to Jackie, asked: "Who is the best actor in the movies?"

"Charles Chaplin," answered Jackie.

"And who is the next best," asked the visitor.

"Jackie Coogan," promptly replied the youngster.

"Well, then," said the woman, thinking, of course, should she ask the next best, he would mention Doug, continued. "And who is the next best?"

"Well," said Jackie, "I don't see much use in naming any others after you name the best and his understudy."

Mr. Chaplin states that Jackie was his "inspiration" for "The Kid" and is not backward in casting all honors for its success in the path of the child.

While Charlie was in the East recently, Jackie remained in Los Angeles. Western producers were quick to realize the boy's drawing power and value of his name and unusual ability. Many made him offers. The successful one secured him by flashing a volume of "Peck's Bad Boy" in his face. The title made a hit with Jackie and evidently, the financial remuneration made a hit with Ma and Pa Coogan, for Jackie is now making a screen version of the famous Peck book. Latest reports from this production indicate that it will be completed

In the Near Future

and while Charlie Chaplin and Jackie are stealing away with the honors of "The Kid," Charlie's "pal" will sandwich in a second feature—"Peck's Bad Boy" and it is said that in this production, the little chap has an equal opportunity to display his talent and has more than taken advantage of that opportunity.

HARRY D. WILSON.

Jackie Coogan, as he appears in "The Kid." The young comedian is soon to be star in "Peck's Bad Boy" for Irving Lesser

To License Operators

A bill designed to amend the general city law relatives to licenses to operate motion picture apparatus has been introduced in the Legislature by Assemblyman Edward J. Flynn, Democrat, of New York City.

The proposed law provides that it shall not be lawful for any person to operate any motion picture apparatus and its connections in a city of the first class, unless they have obtained a license from the mayor or licensing authority. The applicant for a license shall be required to have had full charge of and operated motion picture projection apparatus for not less than six months.

. . .

Barrymore with International

Lionel Barrymore has been signed by International to create the title role in "Boomerang Bill," a story which appeared in the *Cosmopolitan Magazine*. Tom Terriss will direct.

Martha Mansfield Begins Work

Martha Mansfield, the new Selznick star, has begun active work on her first starring vehicle, "The Fourth Sin," under the direction of Alan Crossland. It is an original story by John Lynch, and picturized by the R. Cecil Smiths.

. . .

Meighan in the South

Thomas Meighan has left for North Carolina with the company chosen to support him in "The Conquest of Canaan." With his company were Doris Kenyon, Tom Geraghty, and Director R. William Neill.

Prize Winners at Criteron

The winners of the $200 in prizes awarded by Hugo Riesenfeld for the eight best letters discussing the climax in William DeMille's production, "Midsummer Madness," were present at the Criterion Theatre, on Monday evening, when the prizes were distributed to the successful contestants. The winners of the awards are Samuel Schmule Cohen, New York City; Lena M. Baker, Long Branch, N. J., and Lois Harvey Deering, New York City; A. Hawks, New York City; Leigh McCarty, New Haven, Conn.; H. M. Lancaster, New York City; Mrs. Sophia Holden, Jersey City Heights, N. J., and Catherine M. Scully, Jersey City, N. J. The judges were Louella Parsons, William LeBaron and S. Jay Kaufman.

. . .

Film Stars in Cleveland

Fatty Arbuckle was in Cleveland last Thursday. During the afternoon he appeared personally at the State Theatre where his picture "Brewster's Millions" was the current feature. Lillian Gish arrived on Tuesday. She is scheduled to make two appearances at the Euclid Ave. Opera House where "Way Down East" is now in its fifth week.

. . .

Luncheon for Warren Cook

Warren Cook of the Selznick Stock Company was tendered an informal luncheon recently. At the end of the affair, which was not strictly according to Volstead, they followed the time-honored (and almost forgotten) custom of serving to everyone present a small liqueur, to be drunk as a toast to the guest of honor. In response Mr. Cook ceremoniously raised the tiny glass of liquid gold and said "Cordially Yours."

. . .

Seeks Marriage Annulment

Byron Munson, young film actor, was the subject of an annulment suit in Chicago last week. The petition was presented by his mother, Mrs. Arthur Knox Munson, and seeks severance of the bonds by which Gwendolyn G. Otis, in the chorus of Ziegfeld's Follies, became Mrs. Munson, Jr., on the ground that young Munson was a minor and did not have his father's consent to wed. This is the second marriage of young Munson. The first, which occurred in 1918, was dissolved on the grounds that the couple were both under age.

. . .

Children's Program

An all-comedy program for children is Hugo Riesenfeld's contribution to the Easter festival for children at the Rivoli Theatre for the holiday-week mornings beginning Monday, March 21st. An Easter pantomime with Paul Oscard, Vera Myers and assistant dancers, will reflect the holiday spirit and Miriam Battista, the little star of "Humoresque," will give a new and humorous dialogue. Several comedy films and a nature picture will be shown.

. . .

Fawcett Directing

George Fawcett is now directing at the Famous Players-Lasky studio. Constance Binney's next picture is in his charge.

Is That So!

JUNE MATHIS, who adapted "The Four Horsemen" for the screen, has left for Los Angeles.

Virginia Brown Faire has been engaged by Pathe for the heroine role of Ameera in Rudyard Kipling's "Without Benefit of Clergy."

Anna Q. Nilsson, who is playing opposite *John Barrymore* in "The Lotus Eater," under the direction of *Marshall Neilan*, left this week for Florida.

Tom Moore and

his bride who are honeymooning in Honolulu will not reach the studios in time to begin work on his new Goldwyn picture, "Beating the Game," by Charles Kenyon, on St. Patrick's Day, as was anticipated.

Ansia Vezierska, author of "Hungry Hearts," soon to be filmed by Goldwyn, is in San Francisco, where she will give a reading from her book at the Paul Elder studio.

Thomas Geraghty, supervising director for Paramount Pictures at the company's Eastern studio, has gone to Asheville, N. C., to inspect the exteriors selected for *Thomas Meighan's* latest picture, "The Conquest of Canaan," a Booth Tarkington story.

Katharine Hilliker, film doctor, is at present busily engaged in titling *Leonce Perret's* latest production, which is at present known as "A Race for Millions."

Alice Calhoun, Vitagraph's youthful star, has completed "The Charming Deceiver" and is reading a dozen stories selected as suitable for her.

Elsie Ferguson has returned to Paramount's Eastern studio to make "Footlights," under the direction of *John S. Robertson*. *Alexander Onslow* will have an important part in the new picture.

Alice Joyce has begun active work on her next Vitagraph production, based on "The Desperate Heritage," by *Harriet Gaylord*.

Harry J. Lane, who was the original *Despair* and *Poverty* in the stage production of George V. Hobart's "Experience," has been selected to play *Despair* in the film version which is being produced by *George Fitzmaurice*.

Ruth Roland, the

Pathe serial star has returned to California after making a number of personal appearances at the leading theatres of the country.

Charles Ray had a birthday on Tuesday, March 15th. He is 30. His associates and friends in Hollywood gave a party in his honor.

Mary Glynne and *David Powell* will have the leading parts in "The Princess of New York," the *Cosmo Hamilton* story to be filmed by *Donald Crisp* at Paramount's London studio.

Phyllis Haver and *Mary Thurman* appeared personally at the California Theatre, San Francisco, in conjunction with the showing of *Mack Sennett's* "Small Town Idol."

Bebe Daniels recently had the honor of laying the cornerstone of the new million-dollar Palace Theatre in Dallas, Texas, her native city. The star herself was in Los Angeles and the ceremony was performed by telegraph.

Rita Weiman's scenario, "The Grim Comedian," is scheduled by Goldwyn to go into production in the immediate future under the direction of Frank Lloyd.

Roscoe (Fatty) Arbuckle in "The Dollar A Year Man," an original photoplay by Walter Woods, will be the feature film attraction at the Rialto next week.

Wallace Reid in "The Love Special," adapted from Frank S. Spearman's "The Daughter of a Magnate," will be the principal screen attraction at the Rivoli Theatre next week.

Thomas Heffron, the Realart director responsible for *Mary Miles Minter's* "The Little Clown," is now at work directing a new picture for *Wanda Hawley*.

Samuel Merwin, the novelist and short-story writer, wrote the photoplay in which *Alice Brady* will next be seen. The picture has not yet received a title.

Constance Binney, After

a brief vacation, is back again at the studio in Astoria, making another Realart picture.

Harvey O'Higgins has joined the Realart staff of writers.

Robert Edgar Long, the publicity director of the Griffith offices, has resigned to accept a new position.

Elliott Dexter is back in New York for two weeks.

Teddy Sampson, after having been loaned to appear opposite *Owen Moore* in a feature picture made in New York, has returned to Los Angeles and has become leading woman in the Gayety Comedies released through Educational.

Thomas Meighan Has

has completed "The City of Silent Men" for Paramount under the direction of *Tom Forman*.

Viora Daniel and *Josephine Hill* have been engaged as leading women in Christie Comedies.

Robert Schable has been selected to play the part of "Conceit" in George V. Hobart's "Experience," which is being picturized by Paramount.

Jeanie Macpherson, author and scenarist of *Cecil B. DeMille's* special productions for Paramount, arrived in New York last week en route to England and the Continent.

Owen Moore has resumed work on the production of "A Divorce of Convenience," which was discontinued when he was taken ill.

Sybil Carmen will play the part of "Excitement" in Paramount's production of "Experience."

Richard Dix has signed a two-year contract whereby he will be a member of Goldwyn's stock company at the Culver City studios.

Winifred Westover has been engaged by Selznick to play the leading feminine role with Conway Tearle in "The Man of Stone."

Lilyan Tashman, who plays the part of Trixie in "The Gold Diggers," has been selected to play the part of "Pleasure" in the George Fitzmaurice production of "Experience" for Paramount.

Directors—VI

MACK SENNETT

Who has just completed his first five-reel romantic comedy entitled "Heartbalm"

Next Gouverneur Morris Film

Lon Chaney and Leatrice Joy have been signed to play the chief roles in a Gouverneur Morris original story, tentatively called "The Ace of Hearts," production on which will soon begin at the Culver City studios under the direction of Wallace Worsley. "The Ace of Hearts" is Gouverneur Morris' third original scenario for the Goldwyn-Rex Beach Eminent Authors combination, the first having been "A Tale of Two Worlds," with "The Purple Flask" second. He is now writing a fourth original called at present "The Hangman."

• • •

Rename Emerson-Loos Picture

Exactly 376 titles were submitted to John Emerson and Anita Loos in their quest for a title for their special production, lately known as "Wife Insurance." The picture was finally christened "Red Hot Romance," the god-father being Basil Sydney, now playing with his wife, Doris Keane, in "Romance." Mr. Sydney played the hero in the Emerson-Loos picture.

• • •

Film by College President

"Tall Timbers," by James A. B. Scherer, will shortly be put into production at the Hollywood studios as a forthcoming Paramount Picture for Wallace Reid. This is the first photoplay from the pen of the first college president to resign his educational honors in order to write for motion pictures. James A. B. Scherer was formerly President of the California Institute of Technology.

Only photoplays of genuine merit are given full page illustrated reviews including scenes from the picture.

They will be found on pages 496 and 497 of this issue.

Other reviews will be found on page 507.

Associated Exhibitors Reorganized

Associated Exhibitors has decided to inaugurate immediately the franchise plan adopted for the reorganization of the company. The entire plan has been formulated upon the advice and experience of exhibitors who were consulted in its preparation.

Associated Exhibitors launches this new plan with contractual arrangements for physical distribution through Pathe. The initial release under the reorganized regime will be the Harold Lloyd comedy, "Now or Never." Four productions featuring Mae Murray and directed by Robert Z. Leonard have already been announced. More pictures of the caliber of "The Devil," starring George Arliss, are promised. The company, under the guidance of Arthur Kane, Paul Brunet and Elmer Pearson, promises to be a big factor in the film world.

• • •

Contests Reopening Divorce Case

District Judge Frank P. Langan has under consideration a brief filed by Mary Pickford's attorney which contends that the Attorney General of Nevada was without authority when he filed an action to have set aside the divorce granted to Mary Pickford from Owen Moore. The brief contended that the state was represented at the trial by the court and that the court's action in granting the decree was conclusive and final.

• • •

"Too Wise Wives"

Lois Weber Productions announce that "Too Wise Wives" is the title chosen for Lois Weber's fourth production for Paramount release. Miss Weber has taken a print of "Too Wise Wives" with her to New York where she is engaged in its final editing. The cast includes Claire Windsor, Louis Calhern, Mona Lisa and Phillips Smalley.

• • •

New Under-Sea Film

By arrangement with J. E. Williamson of the Submarine Film Corporation, Goldwyn will release the newest Williamson under-sea drama, "Wet Gold," written by Mr. Williamson himself. Ralph Ince directed the picture and acts the leading male role. Aleene Burr, a new screen beauty, plays opposite Mr. Ince.

• • •

In "See My Lawyer"

Robertson-Cole announces the release, in the near future, of "See My Lawyer," a special production directed by Al Christie and starring T. Roy Barnes. In the supporting cast are Grace Darmond, Lloyd Whitlock, Jean Acker, J. P. Lockney, Tom McGuire and Bert Woodruff.

• • •

M. P. D. A. Ball

Invitations have been issued for the third annual motion picture directors' ball to be held at the Gold Room of the Hotel Astor on April 2. Elaborate preparations are under way to make this the best party the directors have ever given. Arrangements are under the supervision of Charles Miller, president of the M. P. D. A.

The Market Place

acting

You can Strengthen Your Act by using Our Stuff. No custom for your using. Antediluvian Material. Think of a 25 Monologue for 15c! The newest dramatic sketch for 2 people, strong and clever novel, "A Lesson in the Dark," 25c. Peerless Minstrel Book No. 4. Price 15 cts.; Peerless Monologues No. 2. Price 50 cts. Get our catalogue—it's free with an order. t.f. STANTON AMUSEMENT CO. NORWICH, N. Y.

PLAYS AND VAUDEVILLE ACTS. Catalog Free. Make-Up Book 15c; 3 Sample Acts 25c; 150 Parodies 25c—or send 50c for all. A. E. REIM Sta. B. MILWAUKEE, WIS.

PLAYS—For Amateur and Professional Actors. Largest assortment in the world. Catalogue free. The Dramatic Publishing Co., 542 S. Dearborn Street, Chicago, Ill. t.f.

THE ART OF ACTING FOR THE SCREEN AND STAGE
By Frank B. Colgne
Every Actor and every BEGINNER should have this great book. Its author, Director, Actor, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increases your artistic efficiency. Sent postpaid for $1.00.
Colgne Studio of Motion Pictures, 246 Lenox Ave. (Our New Studio) New York City

Music Arranged To Words
Qualified Composing and Lyric Staff: free publication for every poem set to music. Free publication for original melodies found available. Writers of "Moonlight", "Pals", etc. Everyone a "Hit". Band and Orchestra arrangements a specialty. Every song is backed by a money back guarantee. Send for our copyrighted booklet.
Address: DEPT. DM., DENNIS B. OWENS, JR., INC. KANSAS CITY, MO. t.f.

PLAYS—New, original, typewritten Manuscript Plays, full bills, $10.00, script and parts. Tabs. $5.00, script and parts. WILLIAM AND JOSEPHINE GILES, 939 Dorr Street, Toledo, O. t.f.

Stop! Look and Write—Actors, Managers, Professionals and Amateurs, for lowest prices on Vaudeville Acts, Monologues, Sketches, Songs, Novelty Minstrels, etc. Harry A. Glynn, 40 Palisade Ave., Yonkers. t.f.

CLOG & BALLET SHOES
Retail and Wholesale
HOOKER-HOWE COSTUME COMPANY
Box 705. Send for price list. Haverhill, Mass. t.f.

Cartoon Your Act! Neat Lobby Drawing or Cartoon, 10x12 inches. From Photo $1.00. Ten Colored Charts for Chalk Talking with Directions, $2.00. KENLY, VINELAND, N. J.

Plays, Vaudeville Acts, Monologs, Dialogs, Tableaux, Drills, Pageants, Musical Readings, Recitations, Special Entertainments, Make-Up Goods; Large Catalog Free. T. S. DENISON & CO., 90 Dept. D., Chicago, Ill.

A. A. Collection of Real New Irish Stories? Entitled "Cassidy," $1.00. Twenty big laughs. Special material to order. EDDIE O'CONNOR, Dept. H 1531 Broadway, New York City.

? Are you a Wall Flower at Gatherings? Get in with the crowd — Parodies with a kick $2.00 each, 2 for $3.00, 6 for $5.00. Irving Schlossel, 1844 W. North Ave., Baltimore, Md.

5 HIT PARODIES, $1.00. Margie, Avalon, Broadway Rose, Jap Sandman, Feather Your Nest. A. N. O'HARA, 157 E. 47th Street, New York.

antiseptic

RANDOLPH WRIGHT'S ANTISEPTIC TABLETS for douching. Antiseptic, deodorant, cleanser. Box of four dozen tablets $1.00. RANDOLPH WRIGHT LABORATORIES Geshen, N. Y. t.f.

artificial flowers

ARTIFICIAL FLOWERS
Flowers for Stage and Orchestra. Botanical Decorating Co., 200 W. Adams St., Chicago, Ill.
Write for Catalog H & T

automobiles

CADILLACS

There is but one method of selecting a quality used car. Our method has proven itself. We offer only cars of our own make which possess stability and dependability. It is in these used cars the purchaser obtains substantial value.

USED CAR DEPARTMENT
DETROIT CADILLAC
MOTOR CAR COMPANY
3 Lafayette Ave., Brooklyn
Telephone Nevins 2500

beads

BEADS ALL KINDS BEADED BAGS REPAIRED
JOE MICHEL, 37 W. 39th St., N. Y.

CADILLACS

There is but one method of selecting a quality used car. Our method has proven itself. We offer only cars of our own make which possess stability and dependability. It is in these used cars the purchaser obtains substantial value.

USED CAR DEPARTMENT
DETROIT CADILLAC
MOTOR CAR COMPANY
3 Lafayette Ave., Brooklyn
Telephone Nevins 2500

beauty culture

We specialize permanent Hair Waving—hair coloring and tonic. Full assortment transformations—other hair goods. M. SCHMIDT, 2807 Broadway, N.Y.C. bet. 108 & 109 Sts., Tel. Academy 2679-1500. t.f.

CARL—Ladies' Hair Dressing Salon. Specialist in Permanent Hair Waving. Formerly with Waldorf-Astoria. Room 103, 5 Columbus Circle, New York City. Phone Columbus 2410.

May's BEAUTY PARLORS
Special Professional Rates
MAY STROHEE, Suite 221, Romax Bldg., 245 W. 47th St., N. Y. C. t.f.

Lucille Astor Theatre Building
"SAVOY" Broadway at 45th St., N. Y. C.
A Guaranteed Face Powder and Cold Cream
Wholesale to Profession.

WANT TO BUY SOMETHING? Advertise for what you want in The Market Place and you will get it. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

ONE LARGE ADVERTISEMENT in center of the Market Place which is Free will award enough results to pay for a small advertisement for 1 year. Write for particulars.

business chances

ONE of the most important discoveries of the age. Millions are suffering from Rheumatism. An Herb that actually drives the most stubborn case of Rheumatism entirely out of the system. Many people have written us and say they are astounded at the results. The effect on the kidneys is simply marvelous. You bathe your feet in it for 15 minutes a day for 10 days. Agents are coining money. Price 72c pound postpaid. Rheumatism Herb Co., Santa Monica, California.

clothing

Gowns, Wraps, Furs
IMPORTED AND CUSTOM MADE FOR STREET AND EVENING
To Sell or Rent REASONABLE PRICES
MME. NAFTAL 49 West 45th St., N.Y. Tel. Bryant 670 t.f.

AARON'S
Just opened the only Second-Hand Department Store in the World
OCCUPYING THE ENTIRE BUILDING AT
808 Sixth Ave., Bet. 45th and 46th Sts., N. Y. C
Wonderful Assortment of
GOWNS, WRAPS, FURS
REMARKABLY LOW PRICES

costumes

TAMS COSTUMES of Every Description for Every Occasion — FOR HIRE—MADE TO ORDER
Opera Bryant 1600 Broadway, N.Y.
The largest costuming establishment in the world. t.f.

MILLER COSTUMIER
PHILADELPHIA
Theatrical Costumers
256 So. 11th St., Philadelphia, Pa. t.f.

Charles Chrisdie & Co.
Telephone Bryant 2469 — THEATRICAL COSTUMERS — Established 1872
Costumes Made to Order, for Sale or Hire. Everything for Moving Pictures, Amateur Theatricals, Stock Companies. Bal. Masque. t.f.
562 Seventh Ave., Bet. 40th & 41st St., N.Y.C.

Eaves Costume Co.
MANUFACTURERS—Theatrical—Historical
COSTUMES AND UNIFORMS
We Rent Costumes for Professionals & Motion Pictures
110 W. 46th Street — East of Broadway t.f. Phone Bryant 7212-7213

BERNARD Manufacturers of Historical and Masquerade Costumes To order and for hire t.f.
Theatrical Costume Co., 734 8th Ave., N.Y.C. Phone Bryant 8863

MINSTREL Everything in Minstrel Supplies. Write for 1921 Minstrel Suggestions.
HOOKER-HOWE COSTUME COMPANY, Box 705, Haverhill, Massachusetts. t.f.

curtains

Robert Dickie Phone Longacre 1472
454 W. 40th St., N.Y.C.
Tableaux, cycloramas and drop curtains. t.f.
ESTIMATES — Moving picture sets — SUGGESTIONS

film cement

VELVET FILM CEMENT
—$1.00 PINT—
Lamp Colors, Solvents, Carbons at reasonable prices.
CONTINENTAL DRUG AND CHEMICAL WORKS
371 Whyte Ave. Send for list Brooklyn, N. Y. t.f.

for sale

Letter Heads Get Our Samples of Letterheads, Dodgers, Etc.
Lowest Prices — Wellman Printing Co.,
Huntington — West Virginia t.f.

furs

FUR REMODELING
Specialty of renovating fur garments. Prices as low as consistent with good workmanship. See our beautiful selection. A. H. Green & Son, 37 West 57th St., N. Y. Tel. Greeley 2210. t.f.

Fur Repairing and Remodeling Phone Greeley 4139 Est. 1892
Done the right way at right prices. Summer furs at reduced prices. Advanced styles now ready. CHAS. HORWITZ, 21 W. 38th St., N.Y.C. t.

mind reading

BOOKS ON MIND-READING, MAGIC, VENTRILOQUISM AND ESCAPES. List Free.
R. W. DOIDGE, 16 Elm St., Somerville (42), Mass.

organs

SEEBURG
THE WORLD'S STANDARD THEATRE ORGANS
Seeburg Automatic Solo Organs
Seeburg-Smith Unified Organs
The Right Organ for Every House
Personal Attention to Your Individual Requirements
SEEBURG PIANO CO Chicago

perfume

From the "Flower of Flowers" comes glorious "YLANG" the sweetest, most intimate and intoxicating of natural perfumes! In exquisite bottles of Egypt-Ware glass, no two alike, the rarest of possessions! $2 ppd. Send for free book "D" of the unique Egypt perfumes and containers. THE EGYPT LABORATORY, Stamford, Conn.

pleating & stitching

HEMSTITCHING—Specializing in theatrical work. Accordion and Knife Pleating. Pleating buttons covered and buttonholes. Send for price list. B. Goldsmith & Co. 626 6th Ave., New York

FOR RESULTS Use The Market Place. That You will Get Results is Proved by the Large Number of Advertisers Using it. Rate 30c. a line with time discounts. 4 lines minimum space accepted.

printing

5,000 GUMMED LABELS 1 x 2 INCHES **$2.50**
Any wording. Stamps or M. O. Quantity users write. 5,000 2 x 4 Delivery Labels $6.00
IRVIN D. WOLF, (Prints Everything)
2019 East Clearfield St., Dept. DM. Phila., Pa. t.f.

The Market Place

scenarios wanted

Exchange plots for $$. Photoplay ideas accepted any form; revised, typed, published, copyrighted, sold. Free advisory service. Universal Scenario Corporation, 290 Western Mutual Life Bldg., Los Angeles.

scenery

Columbia Scenic Studio
Columbia, South Carolina t.f

SCENERY
of All Kinds for All Purposes
Since 1886
WERBE SCENIC STUDIO
713 Central Ave., Kansas City, Kansas 32-44

Scenery WILLIAM G. HEMSLEY, Scenic Artist and General Contractor, from London, England; Chicago & New York. Scenic studios, Shreveport, La. Box 657. Phone 1657 t.f.

BEAUMONT 220 W. 46th St., N. Y. City Phone Bryant 9448
The Leader in Cycloramas and Drop Curtains for all purposes. Made to order or rented. t.f.

slides

SLIDES
FOR ALL PURPOSES
SONG — POSING — CARTOON ANNOUNCEMENT
GOLD TYPEWRITER SLIDES
STANDARD SLIDE CORP. 218 West 48th St. New York City t.f.

slides

RADIO SLIDES
PATENTED
Can be written on a typewriter like a letter
RadiO Mat Slide Co.
121 W. 42nd Street New York City t.f.

song writers

DO YOU COMPOSE? Don't publish songs or Music before having read our "Manual of Song-writing Composing & Publishing," indispensable to writers. 25c. Bauer Music Co., 135 East 34th St., N. Y. t.f.

"Write the Words for a Song"
Your manuscripts are very valuable and mean money to you if they are properly handled. Write us before submitting them to anyone else. Let us tell you about our interesting propositions. Send us your name on a postal.
UNION MUSIC COMPANY
405 Sycamore St.
CINCINNATI, OHIO

"SEND ME" YOUR SONG POEMS WITH $2.50
I Fix Them for Music Setting.
Get Them Right to Get Results. t.f.
My Songs With Big Publishers.
EDGAR RAY, 520 W. 13th St., Kansas City, Mo.

MUSIC COMPOSED TO WORDS, with free publication; orchestration and band parts; staff of qualified composers; some "hits." DENNIS B. OWENS, JR., INC., Kansas City, Missouri. 21-23

WRITE the Words for a Song
We write music and guarantee to secure publication. Submit poems on any subject. Broadway Studios, 228 Fitzgerald Building, New York

song writers

Music Manuscripts corrected, arranged and prepared for publication from crude copy or dictation. Melodies harmonized and arranged with attractive piano accompaniment. Compositions perfected. Ideas developed. Expert arranging for Band or Orchestra. Send manuscripts. J. E. JACOBSEN, 2438 Milwaukee Ave., Chicago, Ill. t.f.

"HEAR YOUR SONG ON THE PLAYER-PIANO"
Demonstrate your compositions the new way and get best results. I make the rolls. Write at once. J. LAWRENCE COOK, 2489 7th Ave., New York t.f.

stage lighting

STAGE AND STUDIO LIGHTING
APPARATUS AND ELECTRIC EFFECTS
Universal Electric Stage Lighting Co.
Klieg Bros., 240 W. 50th St., New York City
Send 4 cents for 96-page Catalog H D.

EFFECTS Clouds, Waves, Ripples, Rain, Snow, Fire, Waterfalls, Transformations, Etc.
Spot-Lights, Stereopticons and Accessories
Wholesale and Retail C. NEWTON,
305 W. 15th St., N.Y.C., Tel. 2171 Chelsea t.f.

STAGE LIGHTING APPLIANCES
Everything ELECTRICAL for the stage.
Display Stage Lighting Company, Inc. t.f.
314 West 44th Street New York City

FOR SALE.—What Have You to Sell? Whatever it is, the market place will sell it for you. Address Market Place Manager, Dramatic Mirror, 133 W. 44th St., N. Y.

STAGE LIGHTING—MECHANICAL EFFECTS—PLUGS—PIN CONNECTORS AND STUDIO SUPPLIES
THEATRICAL EQUIPMENT CO., Inc.
626 Tenth Ave., N.Y.C. Phone 6339 Longacre t.f.

supplies

Powers No. 6-B Simplex Style S
slightly used at very low prices
Mazda Lamps — National Carbons
Mail orders promptly attended to
CROWN MOTION PICTURE SUPPLIES
150 W. 46th St., N. Y. C. Phone Bryant 4116

tickets

KEYSTONE
ROLL TICKETS
Used by Leading Exhibitors the Country over
KEYSTONE TICKET CO., SHAMOKIN, PA. t.f

TICKETS
COUPON AND STRIP
There is but One BEST — Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS t.f

wanted jewelry

FRANK C. HUTCHINSON buys diamonds and other precious stones, also individual pieces of jewelry from private collections or jewelry estates to be settled. 366 Fifth Avenue, New York. Tel. Fitz Roy 5472. t.f.

wigs

WIGS TOUPEES MAKE-UP
Send for Price List
G. SHINDHELM
109 W. 46th St., New York t.f.

ARE YOU TOO STOUT OR TOO THIN?

Stage and Screen People

It Is Highly Important For You To Keep in Good Physical Condition

How old is a man when he's old?

John Burroughs, the famous naturalist, is 80, and still going strong. Theodore Roosevelt was active until the day of his death.

Clemenceau was the oldest statesman at the peace conference—and the youngest in vitality.

These men were not old at 50.

They demonstrate the value of keeping physically fit.

Will YOU be as active twenty years from now as you were at 25—or will you be old and decrepit?

The Cloos system of one hour exercise three times a week will give you added vitality and put the various organs of your body in good working order. If you have indigestion, lack of exercise, or are inclined to excess corpulency, a staff of expert instructors will advise you as to just what exercises you should indulge in to cure yourself.

Our studios are always open for inspection. Drop in any time. You will be under no obligation.

View of Gymnasium Showing Dressing Room

THE CLOOS SYSTEM
Open Air and Indoor Physical Culture Studios
131 West 38th Street, NEW YORK Telephone, Fitz Roy 2314

COATS
WRAPS
FURS

Mary's

Have Designed for the Smart

WINTER RESORTS

Large Drooping Hats

AND SMALLER EFFECTS

of Pastel Silks with light touches of Fur. Also of Corrugated Zelephane and Zelephane embroidered silks in combination with cire satin.

Portraying to a marked degree, the originality that has made MARY'S HATS famous.

FIFTH AVENUE at 58TH STREET
New York

"Aw—
What's the Use!
Hair tonics are an old story to me. I've tried them and they all fail."

Excuse me, friend. Here's one you haven't tried. I know, because your hair is falling out.

Glover's
Mange Medicine
is a positive hair grower and dandruff remover.

H. Clay Glover Company, Inc.
118 West 31st Street
New York City

DOLLARS AND SENSE

By INVESTOR

Who Tells of Market Conditions and Offers His Services to Mirror Readers

IT is almost offensive to suggest there is any advantage in filling out an Income Tax return, but it has enabled us to see in black and white just what we have earned and just what we have spent in the last year—and just what we have, or might have, saved out of our earnings. It is possible, too, that some of us have made good resolutions for the coming year as to savings. Recently a customer of mine asked me to help him with his return and found the interest on his bonds would pay off all his tax and leave a little over. This lessens the blow for him considerably. At the risk of being accused of

Repeating Myself

I urge all those who are disturbed at the amount of money they spent last year and who are determined to save more this year to buy bonds. When you buy a bond your money is working for you all the time. If you sell it a week later, you have earned seven days interest.

For those who still scoff at the idea of investing their money in foreign countries I recommend a trip down town to view the new Cunard Building on lower Broadway, now almost completed. Here is a company that has invested millions of dollars abroad. If it is good business for a firm like the Cunard Steamship Company to invest millions in a foreign country, it should be good business for you to do likewise. There is no question about it.

I have several times mentioned the City of Bergen (Norway) 25 year 8% Bonds in this column. The issue has now been listed on the New York Stock Exchange and is selling around 94, at which price it yields 8.55% to maturity.

Another cheap bond—a domestic issue—is Montana Power Company First and Refunding Mortgage 5%, due 1943 at 82½, to yield 6.50%. These bonds are also listed on the Stock Exchange and are very active.

One of the largest and most successful hydro-electric companies in the world is

Shawinigan Water and Power

Company. They control properties developing 333,700 horsepower and serve more than 50 communities in the Provinces of Ontario and Quebec, Canada. They recently issued $2,500,000 First Refunding Mortgage 6%, Due 1950 at 90½, to yield 6.75%. The Bonds are secured by a direct mortgage on all property now owned or hereafter acquired. The company earns all its interest charges—including this issue—2.6 times. Balance after interest charges has grown from $9.72,079 in 1913 to $1,809,042 in 1920. This is a good bond and a good buy.

It is interesting to note that first class Public Utility and Railroad Companies are no longer borrowing at 7%.

GET RID OF THAT FAT
Free Trial Treatment on Request

Ask also for my "pay-when-reduced" offer. My treatment has often reduced at the rate of a pound a day. No dieting, no exercise, absolutely safe and sure method.

Mrs. E. Bateman writes:—
Have taken your treatment and it is wonderful how it reduces. It does just as you say. I have reduced a pound a day and feel fine.

Mrs. Anna Schmidt writes:—
I weighed 178 pounds before I started your treatment and I now weigh 138 pounds. You may print this if you like.

These are just examples of what my treatment can accomplish. Let me send you more proof at my expense.

DR. R. NEWMAN
Licensed Physician
286 Fifth Avenue, New York, Desk M-1

Ladies:-
Are you interested in the most remarkable sale of
Kayser's
Italian Silk Underwear
Vanity Fair
Glove Silk Underwear
Van Raalte
Jersey Silk Underwear
McCallum Fine Silk Hosiery
Pointex Fine Silk Hosiery
Van Raalte Fine Silk Hosiery
At 25 to 50% Reductions
SEE WINDOW DISPLAY
Nat Lewis
Theatrical Outfitters
1580 Broadway, New York City
THRU TO 7th AVE.

AMERICAN ACADEMY OF DRAMATIC ARTS
The Standard Institution of Dramatic Education
Board of Trustees
Franklin H. Sargent, President, Daniel Frohman, John Drew, Augustus Thomas, Benjamin F. Roeder.
Detailed catalog from the Secretary
ROOM 141 • CARNEGIE HALL • NEW YORK
Connected with Charles Frohman's Empire Theatre and Companies

25 YEARS
THE STANDARD TRAINING SCHOOL FOR THEATRE ARTS
DRAMA ORATORY MUSICAL COMEDY PHOTO PLAY DANCE ARTS
ALVIENE SCHOOL OF DRAMATIC ARTS
four schools in one. Practical stage training. The Schools students stock and theatre afford public stage appearances
Former pupil celebrities: Hazel Dawn, Nora Bayes, Annette Kellermann, Laurette Taylor, Mlle. Dazie, Gertrude Hoffman, Ethel Levey, Joseph Santley, Harry Pilcer, Harry Clark, Taylor Holmes, Barney Gilmore, Mary Fuller, Marie and Florence Nash, Barbara Tennant, Dolly Sisters, Lillian Walker, Violet Mersereau and others.
WRITE FOR CATALOG, ADDRESS SECRETARY, MENTION STUDY DESIRED
ALVIENE SCHOOL OF DRAMATIC ARTS
43 WEST 72ND ST. NEAR BROADWAY, N.Y.

Signor Salvatore Cudia
Teacher of
DRAMATIC ART
COACHING
Grand Opera Voice Placing
DRAMA, ORATORY, MUSICAL COMEDY, PHOTOPLAY
METROPOLITAN OPERA BUILDING
Phone Bryant 1974 1425 Broadway, at 40th Street New York City

Chalif Russian School of Dancing
With the personal instruction of
LOUIS H. CHALIF, Principal
Master of the Methods of the Imperial Ballet School of Russia
SUMMER COURSE
May 31 to July 23
WINTER COURSE
September 6 to April 29
Simplified Classic, Toe, National, Characteristic, Interpretative, Simple New Dances for Children, Folk and Ballroom Dancing, in daily and weekly classes, in our beautiful new building at
163-165 West 57th Street
NEW YORK CITY

Before Your Mirror
Crow's-feet, Flabby Skin Over or Under Eyes Removed Invisible. Immediate Method.

Lift Up one side of your face. Compare it with the other side. Makes face years younger and sweeter.
Call, Write or Phone, 25 Knickerbocker
DR. PRATT, FACE SPECIALISTS Interview Free 49 West 34th Street

ALBOLENE

quickly democratizes royalty; instantly changes King Lear and Lady Macbeth into every-day citizens. The most modern make-up remover.

In 1 and 2 oz. tubes, or ½ and 1 lb. cans.

At first-class druggists and dealers in make-up

McKESSON & ROBBINS
Incorporated
Manufacturing Chemists
91 Fulton Street
New York

DR. W. E. BALSINGER

FACIAL SURGERY
DERMATOLOGY

Formerly Facial Surgeon U. S. Army

190 N. State St. Chicago

Phone Central 3950

Beautiful Canopy for Sale. Must sacrifice at once. Size, 14 x 14 feet. Suitable for Moving Picture House or Theatre.

AMERICAN
FRAME & PICTURE CO.
114 Fulton St. New York City

WANTED ALWAYS
ARTISTS FOR MUSIC-COMEDY AND VAUDEVILLE
WANT FEMALE IMPERSONATOR WHO SINGS
GIRLS WHO SING AND DANCE
MANAGERS—COMMITTEES
WE CAN FURNISH ONE ACT—OR COMPLETE SHOWS
GOTHAM CITY PRODUCTIONS CO.
1416 B'WAY—ROOM 412
Phone Bryant 4041 H. K. GATES, Mgr.

New Plays

(*Continued from page* 488)

tant bungalow for their honeymoon. Ken Walrick, now married, follows them in seach of the incriminating garter. His wife with another woman's husband follows him and then the trouble begins. A few more persons, including a butler, are introduced in search of their respective husbands and wives. Of course the garter always falls into the hands of the wrong person but finally after the barn has been found full of mismated couples, everything is untangled, the play comes to a happy end and the audience leaves with aching sides.

Hazel Down, as Gertie Darling, the owner of the troublemaking garter, was very beautiful to look upon but had a rather small part. *Walter Jones*, as Allen, the butler, was as funny as usual and kept the audience roaring with laughter. *Dorothy Mackaye* and *Lorin Raker* were excellent. *Donald MacDonald*, as the garter-giving husband, played his part well as did all the other members of the cast.

RICHARD ADRICH.

• • •

"LOVE BIRDS"

Pat Rooney in Excellent Musical Comedy

Musical comedy in two acts and five scenes. Book by Edgar Allan Woolf, lyrics by Ballard MacDonald, music by Sigmund Romberg. Staged by Edgar MacGregor and Julian Alfred. Produced by Wilner and Romberg at the Apollo Theatre, March 15.

Arthur Harwood.....Richard Bold
A Shopper.....Betty Mack
Violet Morely.....Evelyn Cavanaugh
Hal Sterling.....Barrett Greenwood
Jennie O'Hara.....Elizabeth Murray
A Shopper.....Edna Luce
Mrs. Bronson Charteris..Grace Ellsworth
Allene Charteris.....Elizabeth Hines
Mr. Bronson Charteris..James E. Sullivan
Mamie O'Grady.....Marion Bent
Mr. Johnson.....Vincent Lopez
Pat.....Pat Rooney
A Porter.....Tom Gott
Mme. Delaunois.....Emilie Lea
Mons. Champvalion.....Ramsey De Mar
Emir's Attendant.....Harold Gieser
Emir Nehmid Duckin.....Harry Mayo
Allene's Maid.....Patsy Delaney
Velonka.....Emilie Lea
Warrington Knight.....Tom Dingle
Fatima.....Eva Davenport
Saki.....Sylvia Ford

At last *Pat Rooney* has come into his own. As the bright and particularly shining star of "Love Birds," he has the opportunity which admirers of his work in vaudeville have long wished he might have.

"Love Birds" is by all odds the best revue of the season. It has sparkle in its lines, lightness and lilt to its music, sufficient novelty to its situations to keep the interest always, and a genuinely excellent cast of "revuers" to bring out all the inherent qualities of the piece itself.

Rooney dances with his usual disregard of consequences. One wonders how anybody can put so much energy into his work and survive to do it again. He is unique in the theatre. *Elizabeth Murray* offers him his chief assistance, and sings several of *Mr. Romberg's* distinctly catchy songs in her best *Elizabeth Murray* manner. *Emilie Lea* and *Tom Dingle* dance delightfully and *Evelyn Cavanaugh* does likewise with most enjoyable results. *Vincent*

(*Continued on page* 508)

TAYLOR TRUNKS
219 W. 44th St., New York 28 E. Randolph St., Chicago

Bessie Damsey
Silk "Underthings" Negligees
are the choice of all those whose good taste is unmistakable.
At the Better Shops
Bessie Damsey
201 East 16th Street
NEW YORK
Alma Francis posed in this beautiful "Ring Toy" creation

Theatre Manager Wanted

This is for a real theatre playing high-class dramatic stock. Man must understand press work, have high ideals of managing a theatre, and know something about dramatic stock. Near New York, a most worthy proposition. Address with full particulars, experience, reference, and salary desired, J. B., this office.

ALL THE ORCHESTRAS ARE PLAYING

"Just a Little Sympathy"

By CLYDE HAGER and WALTER GOODWIN

Writers of "That Wonderful Mother of Mine," "When a Peach in Georgia Weds a Rose from Alabam'."

Request your orchestrations now

HARRISON MUSIC CO.
456 West Larned Street
DETROIT, MICH.
New York Office, 310 Strand Theatre Building

Cafe DES BEAUX-ARTS

80 WEST 40th STREET ESTABLISHED 1902

PARISIAN DINNER, $2.00
Pre-War Standard—Pre-War Price

BEAUX-ARTS SUPPER CLUB
Meetings Nightly at 10.30 P. M.
Miss Joan Sawyer, Hostess

IN THE GRILL ROOM
Soirees Dansants
The Misses Ruth Taylor and May Trude, Hostesses.

VOISIN
578 PARK AVENUE
THE RESTAURANT : ENDEAVORING : TO PLEASE : THE : MOST EXACTING GOURMETS
THE INNER THREE
VOISIN | ELYSEE | CHILLON
375 Park Av. 1 E. 56th St. 15 E. 40th St.

Ben Riley's
Arrow Head Inn
Haven Ave. & 177th St.
-:- The Most Popular -:- Restaurant in New York
Go To the Ice Box and Choose Your Food

GOLDEN GLADES ROOF
B'WAY and 66th STREET
Atop the Time Hudy Restaurants
Most Gorgeous Ball-Room in the World
NOW OPEN WITH
A. BALDWIN SLOANE *and his*
"Challenge Orchestra"
Sensation of the Year
DINING 7 to closing DANCING
No cover charge 7 to 9 p. m.

JACK'S
New York's Best Known Restaurant
An Institution
SIXTH AVENUE
43rd to 44th Streets

THE ALGONQUIN HOTEL
59 WEST 44th ST.
Anyone Who has Dined In Our Restaurant Has Found a Home
WEST 44th STREET

MURRAY'S
ROMAN GARDENS
42nd St., West of Broadway
Bryant 4535
Saturday & Sunday Table D'Hote Dinner from 6 to 9 P.M. $2.50
$1.25 After Theatre Supper De Luxe from 11 P.M. to 1 A.M.
WEEK-DAY LUNCHEON (12-2) $1.00
Revolving Dance Floor
Delightful Music
M. H. COX, Vice-Pres. and Gen'l Mgr.

EDDIE MACK SAYS: No. 35

Ask Ray Miller and his Black and White Melody Boys what good clothes are. Ray knows, and he won't hesitate to tell you that "good clothes" and EDDIE MACK mean the same thing. Ray Miller is as good a dresser as he is a jazzer and that is saying a great deal.

When you are in the neighborhood, drop in and talk to EDDIE MACK himself. He'll convince you.

1582-1584 Broadway Opp. Strand Theatre
722-724 7th Ave. Opp. Columbia Theatre

DINING OUT

Places where you can find either an unusual restaurant or unusual food or both.

ALGONQUIN: Food like mother used to make. No couvert charge. No hat check "privilege."

BEAUX-ARTS: A restaurant which has atmosphere. Joan Sawyer dances magnificently.

CADILLAC: A new eating place where both the food and the service are beyond criticism.

CHARLIE'S: Featuring Beefsteak. Cooking by Mamas.

CHURCHILL'S: Appropriately called "a Broadway institution." Supervised by Churchill himself.

FABACHER'S: Famous New Orleans restaurant in New York. Excellent sea food.

GERTNER'S: Wholesome food: quick service at popular prices. Danish pastry a specialty.

GREENWICH VILLAGE INN: The best known place in the Village.

HEALY'S: Three floors of good cheer and A. Baldwin Sloane and his challenge orchestra of dance melodists.

HENRICI'S: One of the most famous of Chicago's eating places. "No orchestral din."

JACK'S: Always reliable. A New Yorker's restaurant for years. Sea food of the best.

JOEL'S: Mexican and Spanish food. The proprietor an interesting character. Newspapermen and artists' rendezvous.

MAJESTIC: A meeting place for New York's artistic crowd. Exceptional food.

MOORE'S: The proprietor has made food his hobby. He chooses it himself and watches it as it is cooked. And it's admirable.

MURRAY'S: One of the institutions of New York. A restaurant with decorations patterned after the classic. Good food and dance music.

PALAIS ROYAL: A beautiful restaurant in which beautiful revues are staged at dinner and after the theater. Dorothy Dickson and Carl Hyson in dancing exhibitions.

RILEY'S ARROWHEAD: No better roadhouse hereabouts. Choose your own food from the ice box.

REISENWEBER'S: Several restaurants in one building. Dancing or cabaret or a buffet grill.

REUBEN'S: A delicatessen store which has become famous. Now a restaurant where the aim is to give tasty food.

SOTEROS: Known as the "13th chair." Famous in the Chicago loop for steaks and chops. A gathering place for show folks.

VOISIN: Perfect food. Beautiful place.

REUBEN'S
Pure Food Shop
After the Show
Open All Night
2120-2122 BROADWAY
Near 74th Street
Opposite Hotel Ansonia
Where a Sandwich Grew Into an Institution

MOORE'S
THERE IS ONLY ONE
A Restaurant Where the Food Is Sensational
Next Door to Fulton Theatre
"WATCH US GROW"

GREENWICH VILLAGE INN
The foremost restaurant in the village
BARNEY GALLANT
Manager
SHERIDAN SQUARE
Opposite
Greenwich Village Theatre

JOEL'S
206 West 41st St., One Minute from B'way
REAL CHILE CON CARNE TAMALES FRESH DAILY
STEAKS, CHOPS, RAREBITS.
Music by Prof. De Soto Harpist

STEIN'S HAIR COLOR
For the eyebrows and eyelashes
Complete with mirror and brush, 75c.
Stein Cosmetic Co., New York
Manufacturers of
STEIN'S MAKE-UP
Booklet Upon Request

GERTNER'S
TWO Restaurants With But ONE Thought
That thought is the simplest food of the very best and at popular prices.
where DANISH PASTRY was made famous!
1446 Broadway at 41st St.
1380 Broadway at 37th St.
OPEN ALL NIGHT AND A NEW TEA ROOM AT 124 W. 41st ST.

MAURICE
AND
LEONORA HUGHES
Triumphant
IN LONDON

Vaudeville music arranged for acts. Will improve your performance 100%. Solos for all instruments.—Write now for Booklet M. L. L. Vosburg, 1545 Broadway, N. Y. C.

BEN HARRISON and EDDY WEBER
DEALERS IN SONGS

Phone Bryant 9186
Sascha Piatov—Phil Fein
Producers
Opera, Drama, Ballet, Musical Comedy
160 W. 48th St., New York.

George Lemaire
Broadway Brevities

Phone, Bryant 599
DR. G. F. HUDSON
FOOT SPECIALIST
and SURGEON CHIROPODIST
1482 Broadway, New York
Room 305, Fitzg. Bldg.

Do You Compose Songs?
If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
EUGENE PLATZMAN
234 West 48th Street, N. Y. City

ED. J. WEBER
A Musical Director who DIRECTS
5 Years with Eva Tanguay
'Nuf Sed!
IF YOU NEED SONGS
Address { DRAMATIC MIRROR THEATRE WORLD

"THE NUT"

Fairbanks in Commonplace United Artists Picture

To those of us who are able to call to mind "The Lamb" and others of the earlier Fairbanks pictures, his present plight is deplorable. Bereft of new material, he seems content to re-hatch his time-honored gymnastics, re-name his characters and give us a new release. With the appearance of "The Mark of Zorro" there seemed some slight foundation for hopes that Mr. Fairbanks was about to make an end to strong-arm work and commence acting again. For he can act! Witness his pristine glory on the legitimate stage before he yielded to the lure of the screen.

Now it would appear as though we are doomed to disappointment. "The Nut" is but one more addition to his previous offerings. In typical, easily-followed Fairbanks style, it tells the tale of an eccentric young man who loved a maid with a theory concerning the uplift of slum-children. The plot is relatively immaterial and not in any degree harmful to the action of the picture. It offers an excuse for humor of the most provincial type and the customary side-show athletics. In the course of events Fairbanks quite naturally laid low a ship's company of gangsters in a gambling house, albeit they have the appearance of being equipped with invisible handcuffs. He also enters a furnace via the cellar and, climbing up through transparent pipes, rescues the heroine, bringing her down by the same route. The wonder of it all is that he didn't come out of a radiator as steam.

Marguerite de la Motte is rather attractive as the idealistic young woman and William Lowery does all that could be expected of him as a gambler of the old school.

The captions have their clever periods and there is one highly amusing incident with figures taken out of a wax-works by the irrepressible hero. But the chief virtue of the picture lies in the fact that the obvious thing is done at all times. There is not a single unexpected or unlooked-for incident and so one comes away with the nervous system hale and hearty.

"The Nut" is just another Fairbanks picture, abrim with his vigor, sure-footedness and optimism. The title is for purposes of identification.

KEENAN.

WALTER McEWEN
Morningside 6900

JACK R. YOUNG
Cameraman
Pathe Cameos Intervale 464

CHAMBERLAIN BROWN
representing Harry K. Morton, Zella Russell, Lucille Manion, Ina Hayward, McNeil and Shadow, Walie Davis.

BUBBLING OVER WITH SUCCESS
LOVE IS LIKE A BUBBLE
BALLAD
Featured by
EARL GATES OVER KEITH CIRCUIT
ARROW MUSIC PUB. CO., Inc.
2305 SEVENTH AVE. NEW YORK

DREICER & Co
Pearls and Jewels
FIFTH AVENUE at FORTY-SIXTH

McBRIDE'S
New York
Only 50 Cents Advance
Theatre Tickets
at Box Office Price—plus

The Fruit Shop
H. HICKS & SON
675 FIFTH AVENUE, AT 53rd STREET
Have a little fruit delivered to your home or your friends—take it to your week-end outing.

LAURA D. WILCK
Most enterprising play and fiction broker in America
1476 BROADWAY, NEW YORK TEL. BRYANT 4065
Placed 27 plays last season

EDDIE KANE and JAY HERMAN
The Midnight Sons
PERMANENT ADDRESS
FRIARS CLUB, N. Y.

MAX ROGERS
PERSONAL REPRESENTATIVE
OF HIGH CLASS ARTISTS
1544 BROADWAY NEW YORK CITY
New Acts Always Welcome

THE WESTERN VAUDEVILLE MANAGERS' ASSOCIATION
John J. Nash, Business Manager Thomas J. Carmody, Booking Manager
5th Floor State-Lake Theatre Bldg. CHICAGO, ILL.

ARTHUR J. HOROWITZ AND LEE KRAUS, INC.
CHICAGO Loop End Building 177 North State Street
BREAKING JUMPS EAST and WEST
Putnam Building 1493 Broadway NEW YORK
This Office Issues Play or Pay Contracts

CECIL CUNNINGHAM

MASCOT MOSKOVINA
Out of "AS YOU WERE," Central Theatre,
Into a Gorgeous Vaudeville Production With Her Own Company in
A NOVEL TERPSICHORIAN OFFERING
Manager: E. LUCAS, 148 West 64th Street

DIANTHA PATTISON

ROGER LYTTON
Columbia University Vaud. 900

HAZELL COX
In "Passing Show of 1919" Management, Messrs. Shubert

ADA MEADE
Management, Klaw & Erlanger

FRANCES DEMAREST
"The Royal Vagabond" Management Cohan & Harris

LEW GOLDER
PALACE THEATRE BUILDING

EDMUND GOULDING
DIRECTOR

WILLIAM BAL COMPANY
PHONE GREELEY 2068 TRUNKS 141 W. 36th Street

New Plays

(Continued from page 505)

Lopez and his jazz band are there, too. They offered valiant service to the last *Rooney and Bent* vaudeville opus, and certainly do no less in the team's musical comedy debut. *Marion Bent* has little to do, but does it well.

The piece has been lavishly staged and is one continuous round of pep and melody. After a thorough survey of the feminine contingent of the production, one is tempted to suggest that the name of the theatre be changed to the Venus.

JOHN J. MARTIN.

"THE RIGHT GIRL"

New Musical Comedy at the Times Square

Musical comedy in three acts. Book and lyrics by Raymond W. Peck. Music by Percy Wenrich. Staged by Walter Wilson. Produced by Gleerich Productions, Inc., at the Times Square Theatre, March 15.

Anthony Stanton	Earle Benham
Henry Watkins	Robert Woolsey
John Freeman	Frank Munnell
Barry Darcy	Rapley Holmes
Dera Darcy	Carolyn Thomson
Molly Darcy	Dolly Connolly
Arthur Cadman	Harry Redding
Valera Valador	Helen Montrose
Bootlegger	Louis F. Spaulding
Anthony's Friend	Elma Decker

They might like "The Right Girl" in the provinces, but it seems extremely doubtful that the verdict of Broadway musical comedy connoisseurs will be very enthusiastic. It is not a revue, which is something of a novelty in this day and age, and it has a sort of plot. This latter, however, could scarcely be called a novelty.

The cast struggles manfully, and in some cases with success. Particularly agreeable is *Robert Woolsey*, who has been hiding himself away in vaudeville for several years. He has a style of his own and is a very promising young comedian. *Rapley Holmes* of course can always be relied on to bring out any comedy that is within hailing distance, and he does more than his best with the material that is supplied him. *Carolyn Thomson* is a pretty and appealing person in the title role, and *Dolly Connolly* warbles pleasantly.

G. H. KELLEY.

DALE HANSHAW
Writing and Directing
HEALTHOGRAMS
Green Room Club

Frank Mayo
Mabel Condon, Bus. Rep.
Hollywood, Los Angeles

FRANK P. DONOVAN
Director Film Specials
Bryant 497 Green Room Club, N. Y.

Stage Lighting
I SAVE YOU 20%—
Estimate will convince you
effects and everything electrical
for producers of Plays, Vaudeville Acts, Etc. HARRY WOODLE
308 W. 47th St., N. Y. Phone, Longacre 3443.

Jack Osterman
Direction
Harry Weber

JACK NELLIE
Orben Dixie
Two live ones in cork
Always Working

GEORGE McKAY
OTTIE ARDINE

LEW CANTOR
Offices
IRVING YATES, Manager
311 Putnam Bldg.
MANAGERS PRODUCERS
Phone Bryant 9496
NEW YORK, N. Y.
"The Offices of Quick Results"

RESULTS COUNT

KEITH'S THEATRE BLDG.
Vaudeville Representative
David R. Sablosky
Philadelphia, Pa.

Louis Stearns
Character Leads
Green Room Club Bryant 497

RIO NIGHTS
A WALTZ SONG THAT IS A POSITIVE RIOT!!
Call and see our other material. We have some winners!! We might have the song you want.
FISHER-THOMPSON MUSIC PUB. CO.
Gaiety Theatre Bldg. NEW YORK CITY

IRENE FRANKLIN

WITH

BURTON GREENE

AT THE PIANO

Opened this week at the Orpheum Theatre, Omaha, with the following route to follow

Mar.	13	Omaha	May	29	Oakland	Aug.	14 Lincoln
	20	Des Moines	June	5	Los Angeles		21 Kansas City
	27	St. Paul		12	Los Angeles		28 Sioux City
Apr.	3	Duluth		19	Vacationing	Sept.	4 Minneapolis
	10	Winnipeg		26	"		11 Majestic, Chicago
	17	Edmonton and Calgary	July	3	"		18 Majestic, Milwaukee
	24	Vancouver		10	"		25 Palace, Chicago
May	1	Seattle		17	"	Oct.	2 Travel
	8	Portland ½ week		24	"		9 Orpheum, St. Louis
	15	Frisco		31	Salt Lake		16 Memphis
	22	Frisco	Aug.	7	Denver		23 New Orleans

DIRECTION HARRY WEBER OFFICES

THERE is no safer investment than jewels! They increase steadily in value. Buy with a feeling of security at

"The Times Square Jeweler"

HERMAN BACH

Maker and Dealer of Fine Jewels

1584 BROADWAY - - - Near 48th Street

(Formerly at 1532 Broadway)

Phone: Bryant 645 Opposite Strand Theatre

THE ORPHEUM CIRCUIT

MARTIN BECK, President — MORT H. SINGER, General Manager

CHARLES E. BRAY, General Western Representative

FRANK VINCENT, GEORGE GOTTLIEB, Managers Booking Dept. — S. LAZ LANSBURGH, BENJ. B. KAHANE, *Sec'y & Treas.* Law Dept.

E. H. CONWAY, Publicity and Promotion — JOHN POLLOCK, Press Dept.

O. R. McMAHON, Manager Auditing Department

GENERAL OFFICES,

PALACE THEATRE BUILDING, NEW YORK CITY

THEATRICAL & MOTION PICTURE DIRECTORY

Can Do Three Things For You

ONE—Supply you with a complete list, giving name, address, seating capacity and whether pictures, drama or vaudeville are run in every theatre in the country—and keep it up to date with monthly supplements.

TWO—Place your proposition before every one in any way connected with the Theatrical or Motion Picture Industry and keep it there for at least three months.

THREE—Send you daily reports, giving names and addresses of those in the market for your goods.

Published by

DRAMATIC MIRROR

133 W. 44th St. New York

EVELYN De LYON & CO.

Unique Equilibrists and Aerialists

COLONIAL THEATRE THIS WEEK

Opening March 23rd, On THE POLI TIME — Direction LOUIS SPIELMANN

SELWYN THEATRES
On West 42nd Street

APOLLO — West 42d St. Eves. 8:30. Mats. Wed. & Sat. at 2:30
Pat Rooney & Marion Bent
In the Hyfying Musical Comedy
"THE LOVE BIRDS"

SELWYN — TWICE DAILY 2.30 and 8.30
WILLIAM FOX presents
MARK TWAIN'S COMEDY CAMEO
A Connecticut Yankee
in KING ARTHUR'S COURT

TIMES SQ. — Eves. at 8.30. Matinees THURS. & SAT. at 2.30
A New Musical Play
"THE RIGHT GIRL"

CENTURY THEATRE
62nd Central Park West
Evgs. at 8 sharp. Mats. Wed. & Sat. at 2.15
THE PARIS & LONDON SENSATION
IN THE NIGHT WATCH
With This Star Cast:
Robert Warwick—Jeanne Eagels
—Macklyn Arbuckle—Cyril Scott
—Margaret Dale—Edmund Lowe
—Max Figman.
Staged by FREDERICK STANHOPE.

PLAYHOUSE 48th St., E. of Fy. Evs. 8.15 Mats. Wed. and Sat. 2.15
MISS DORIS
KEANE
in ROMANCE

48TH ST. Theatre, East of B'way. Evenings 8.30
Mats. Thurs. and Sat.
THE BROKEN WING
A NEW KIND OF DRAMATIC COMEDY

BROCK PEMBERTON presents
GILDA VARESI—NORMAN TREVOR
ENTER MADAME
FULTON Theatre W. 46th St. Evs. 8.30 Mats. Wed. Thurs. & Sat. at 2.30

LYRIC Thea. 42d St., West of B'way. Telephone Bryant, 2.15 and 8.15
Sunday Matinee at 3
THE FOUR HORSEMEN
OF THE APOCALYPSE
Evs. $2 to 50c. Daily Mats. $1.50 to 50c

Gaiety B'way & 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30
John L. Golden Presents
FRANK BACON
in Lightnin'

EMPIRE Broadway & 40th. Evgs. 8.20 Mats. Wed. & Sat. at 2:20
CHARLES FROHMAN Presents
RUTH CHATTERTON
in "MARY ROSE"
By J. M. BARRIE

"Cheers for Fred Stone" Evs. World
Charles Dillingham Presents
FRED STONE
In the Caldwell-Burnside Musical Extravaganza "TIP-TOP"

GLOBE B'way & 46th St. Evs. 8.30 Mats. Wed. & Sat. 2.30

LYCEUM West 45th St. Evgs. 8:30. Mats. Thurs. & Sat. at 2:30
David Belasco Presents
INA CLAIRE
In "Gold Diggers"
By Avery Hopwood

GEO. M. COHAN'S 3 BIG HITS

Hudson Theatre, W. 44th St. Evs. 8.30. Mats. Wed. and Sat. 2.30
George M. Cohan's Production of
"THE MEANEST MAN IN THE WORLD"
Cast Includes
OTTO KRUGER and MARION COAKLEY

GEO. M. COHAN Theatre Bway & 43th St. Evs. 8.30 Mats Wed Sat
Greatest Mystery of the Age
THE TAVERN
"What's All The Shootin' For?"

Knickerbocker B'way, 38th St. Evs. 8.15 Mats. Wed. & Sat. 2.15
GEO. M. COHAN'S COMEDIANS
In the new Musical Comedy
MARY
"ISN'T IT A GRAND OLD NAME?"

NEW AMSTERDAM Theatre W 42d St.
Mat. Wed. and Sat. at 2.30
F. Ziegfeld's Production, Presenting
MARILYNN & LEON MILLER & ERROL
in the New 2 Act Musical Comedy
"SALLY"

BELASCO W. 44th St. Evs. 8.30 Mats. Tues. & Sat. 2.30
David Belasco Presents
LIONEL ATWILL
in "Deburau"
from the French by Sacha Guitry
adapted by Granville Barker

Sam H. Harris W. 42d St. Evs. 8.15 Mats. Wed. & Sat. 2.30
SAM H. HARRIS presents
"Welcome Stranger"
A new comedy by Aaron Hoffman
with GEORGE SIDNEY

Liberty Theatre W 42d St. Evs. 8.30 Mats. Wed. & Sat. 2.30
Henry W. Savage Presents
MITZI
in a New Musical Romance
"LADY BILLY"

ELTINGE THEATRE W. 42nd St.
Evgs. 8:30. Mats. Wed. & Sat. 2:30
A. H. WOODS Presents
"Ladies Night"
A Farce in Three Acts
by Gladys Unger and Avery Hopwood, with
John Cumberland — Charles Ruggles
Allyn King — Evelyn Cosmell

REPUBLIC West 42d St. Evgs. at 8:30. Mats. Wed. & Sat. at 2:30
JOHN GOLDEN Presents
GRACE LA RUE and HALE HAMILTON
in a selfish Comedy
"DEAR ME"

ZIEGFELD ROOF A TOP OF NEW AMSTERDAM THEATRE at 12
ZIEGFELD MIDNIGHT FROLIC
Dancing—After Theatre Supper—Smoking

VANDERBILT THEA. West 48th Street Evenings at 8.30 Matinees Wednesday and Saturday 2.30
The Musical Comedy Hit
"IRENE"
2nd YEAR

MOROSCO West 45th St. Evenings at 8.30 Mats. Wed. & Sat., 2.30
Wagenhals & Kemper Co. Presents
The Mystery Play
THE BAT
By Mary Roberts Rinehart and Avery Hopwood

Week Beginning Sunday, Mar. 20th
Theatres under direction of Hugo Riesenfeld

RIVOLI BROADWAY AT 49th ST.
WALLACE REID
in "The Love Special"
(A Paramount Picture)
RIVOLI CONCERT ORCHESTRA

RIALTO TIMES SQUARE
ROSCOE (Fatty) ARBUCKLE
in "The Dollar a Year Man"
A Paramount Picture
FAMOUS RIALTO ORCHESTRA

CRITERION BROADWAY AT 44th ST.
2nd WEEK
George Melford Production
"THE FAITH HEALER"
with MILTON SILLS & ANNE FORREST
A Paramount Picture

MAXINE ELLIOTT'S Thea., 39th St. Near Broadway
Evs. 8.30. Mats. Wed. & Sat. 2.30
WAGENHALS & KEMPER CO. Presents
"SPANISH LOVE"
Holbrook Blinn in
Porter Emerson Browne's Comedy
THE BAD MAN
COMEDY THEATRE West 41st Street Mats. Thurs. and Sat.

SHUBERT Thea. 44th W. of Fy. Evs. 8.30 Mats. Wed. & Sat. 2.30
NORA BAYES
in "Her Family Tree"

STRAND B'way at 47th St. Dir. Joe Plunkett
Beginning SUNDAY, Mar. 20th
LIONEL BARRYMORE
IN
"JIM THE PENMAN"
STRAND SYMPHONY ORCHESTRA
Carl Edwards, Conductor

Capitol B'way at 51st St. Edward Bowes, Mgr. Dir
A George D. Baker Production
"WITHOUT LIMIT"
CAPITOL GRAND ORCHESTRA
(Erno Rapee, Conductor)
Presentation by S. L. ROTHAFEL

PALACE Broadway and 47th Street
World's Most Beautiful Playhouse
Smoking Permitted in Balcony
Daily Matinees, 25c., 50c., and best seats 75c.
Evenings, 25c., 50c., 75c. and entire lower floor $1.00.
SUPREME VAUDEVILLE

GOOD TIMES AT THE HIPPODROME
300 Good Orchestra $1
MATINEE DAILY
Seats Selling 8 Weeks in Advance

Irving Place Theatre
16th St. and Irving Pl., Fri., Sat. and Sun. Even.
Max B. Wilner presents
MAURICE SCHWARTZ
in
"The Jew's Dilemma,"
a comedy by
Solomon Aleichem.

SOLID ENJOY-MINT
In Every Package Of These Better-Tasting, Longer-Lasting, SOLID MINTS. 5c Everywhere
BUDDY BUDS, Inc., Jersey City, N. J.

On Sale At ALL THEATRES
Insist On BUDDY BUDS

Gowns *Wraps*

Henry Collins

Typifying

Art in Dress

as Demanded

by Women of Culture

—

PARK AVENUE AND FIFTY-SEVENTH STREET
NEW YORK

Suits *Furs*

WILLIAM FOX
Circuit of Theatres

Executive Offices: Fifty-Fifth Street,
At Tenth Avenue, New York, N. Y.

Vaudeville Booking
Department

130 WEST 46th STREET

JACK W. LOEB
General Manager

EDGAR ALLEN
Booking Manager

Marcus Loew's
Booking Agency

General Executive Offices
Putnam Building, Times Square,
New York

J. H. LUBIN
General Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

CHICAGO OFFICE
Masonic Temple Building
J. C. MATTHEWS in Charge

E. F. ALBEE, President J. J. MURDOCK, General Manager
F. F. PROCTOR, Vice-President

B. F. Keith
Vaudeville Exchange
(Agency)

Palace Theatre Building, New York

B. F. KEITH
A. PAUL KEITH
EDWARD F. ALBEE
F. F. PROCTOR

Founders

Artists Can Book Direct by
Addressing S. K. Hodgdon